

# Syllabus List

## Report selections

Syllabus: Western Australia

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Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	YES	UK Rhythm Terminology	YES

### Topic: Beaming

#### Year 11 = D632

Beam the notes in the displayed extract. Extracts will be 4 bars long in 2/4, 3/4, 4/4, 6/8, 9/8, 12/8 and include the following values : quarter notes, eighth notes, sixteenth notes, dotted eighth notes, and dotted quarter notes.

#### Year 12 = E632

Beam the notes in the displayed extract. Extracts will be 4 bars long in 2/4, 3/4, 4/4, 3/8, 6/8, 9/8, 12/8 and include the following values : quarter notes, eighth notes, sixteenth notes, dotted eighth notes, and dotted quarter notes.

### Topic: Chords

#### Year 11 = D632

Identify major and minor (all inversions), chords, from any starting note, on the treble or bass clef.

#### Year 12 = E632

Identify major and minor (all inversions), chords, from any starting note, on the treble or bass clef.

### Topic: Concepts

#### Year 11 = D632

Define the following musical concepts : monophonic, homophonic, polyphonic, binary, ternary, rondo, fugue, strophic, through composed, sonata, theme and variations, minuet and trio, mute, glissando, vibrato, harmonics, sequence, ornament, pedal point, Albertic bass, ostinato, ritornello, canon, augmentation, diminution, and imitation.

#### Year 12 = E632

Define the following musical concepts : monophonic, homophonic, polyphonic, binary, ternary, rondo, fugue, strophic, through composed, sonata, theme and variations, minuet and trio, mute, glissando, vibrato, harmonics, sequence, ornament, pedal point, Albertic bass, ostinato, ritornello, canon, augmentation, diminution, and imitation.

### Topic: Instrument Keys

#### Year 11 = D632

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, viola, guitar, bass, piccolo, oboe, bass clarinet, alto saxophone, tenor saxophone, cello, bassoon, french horn, tuba, baritone saxophone, soprano saxophone, cor anglais, trombone.

#### Year 12 = E632

Identify the keys of the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, viola, guitar, bass, piccolo, oboe, bass clarinet, alto saxophone, tenor saxophone, cello, bassoon, french horn, tuba, baritone saxophone, soprano saxophone, cor anglais, trombone, euphonium, basset horn, tenor tuba, flugelhorn, cornet, piccolo trumpet.

## Topic: Instrument Knowledge

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### Year 11 = D632

Identify the most common clef used by the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, viola, guitar, bass, piccolo, oboe, bass clarinet, alto saxophone, tenor saxophone, cello, bassoon, french horn, tuba, baritone saxophone, soprano saxophone, cor anglais, trombone, xylophone, vibraphone, glockenspiel, gong, harp, timpani, tubular bells, triangle.

### Year 12 = E632

Identify the most common clef used by the following instruments : Flute, clarinet, trumpet, violin, double bass, piano, viola, guitar, bass, piccolo, oboe, bass clarinet, alto saxophone, tenor saxophone, cello, bassoon, french horn, tuba, baritone saxophone, soprano saxophone, cor anglais, trombone, euphonium, basset horn, tenor tuba, flugelhorn, cornet, piccolo trumpet, xylophone, vibraphone, glockenspiel, gong, harp, timpani, tubular bells, triangle..

## Topic: Instrument Recognition

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### Year 11 = D632

Aurally identify the instruments of the brass, percussion, pitched percussion, woodwind and string families.

### Year 12 = E632

Aurally identify the instruments of the brass, percussion, pitched percussion, woodwind and string families.

## Topic: Instrument Transposition

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### Year 11 = D632

Transpose the given extract from or to concert pitch, for one of the following instruments : trumpet, cor anglais, French horn, clarinet, tenor saxophone, piccolo and alto saxophone. Extracts will be 1 bar in length, in keys with up to 2 #s and bs.

### Year 12 = E632

Transpose the given extract from or to concert pitch, for one of the following instruments : trumpet, cor anglais, French horn, clarinet, alto clarinet, baritone saxophone, tenor saxophone, soprano saxophone, piccolo and alto saxophone. Extracts will be 1 bar in length, in keys with up to 3 #s and bs.

## Topic: Intervals

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### Year 11 = D632

Identify or click in the interval on the treble or bass clef. Includes all simple ascending and descending chromatic intervals.

### Year 12 = E632

Identify or click in the interval on the treble or bass clef. Includes all simple ascending and descending chromatic intervals.

## Topic: Key Signatures

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### Year 11 = D632

Identify the key signature on the treble or bass clef for major or minor keys with up to 4 #s and bs.

### Year 12 = E632

Identify the key signature on the treble or bass clef for major or minor keys with up to 6 #s and bs.

## Topic: Meter Recognition

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### Year 11 = D632

Identify the time signature of the given extract, or click in the barlines. Included meters are 2/4, 3/4, 4/4, 6/8, 9/8, 12/8. Extracts will be 4 bars in length and include the following values : half notes, quarter notes, eighth notes, sixteenth notes, plus their rest and dotted values.

### Year 12 = E632

Identify the time signature of the given extract, or click in the barlines. Included meters are 2/2, 2/4, 3/4, 4/4, 5/4, 7/4, 6/8, 7/8, 9/8, 12/8. Extracts will be 4 bars in length and include the following values : half notes, quarter notes, eighth notes, sixteenth notes, plus their rest and dotted values.

## Topic: Rhythm Tapping

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### Year 11 = D632

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 6/8, 9/8, 12/8 and include the following rhythmic values : half notes, quarter notes, eighth notes, sixteenth notes, dotted quarter notes, dotted eighth notes, and their relative rest values.

### Year 12 = E632

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, 5/4, 7/4, 5/8, 6/8, 7/8, 9/8, 12/8 and include the following rhythmic values : half notes, quarter notes, eighth notes, sixteenth notes, dotted quarter notes, dotted eighth notes, and their relative rest values.

## Topic: Rhythmic Subdivision

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### **Year 11 = D632**

Identify the relative durations of 2 rhythmic values. Included values are : half notes, quarter notes, eighth notes, sixteenth notes, and their rest and dotted values.

### **Year 12 = E632**

Identify the relative durations of 2 rhythmic values. Included values are : half notes, quarter notes, eighth notes, sixteenth notes, and their rest and dotted values.

## Topic: Scales

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### **Year 11 = D632**

Identify or click in the following ascending scales on the treble or bass clef, in keys with up to 2 # and b : Major, harmonic minor, and melodic minor scales.

### **Year 12 = E632**

Identify or click in the following ascending scales on the treble or bass clef, in keys with up to 3 # and b : Major, harmonic minor, melodic minor, aeolian, chromatic, wholetone, and pentatonic scales.

## Topic: Symbols

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### **Year 11 = D632**

Identify the following musical symbols : pianissimo, fortissimo, crescendo, decrescendo, mezzo piano, mezzo forte, trill, coda sign, accent, tremelo, sforzando, stacato, fermata, 8va, 8vb, appoggiatura, acciaccatura, mordent, harmonic, glissando, marcato, semi staccato, staccatissimo, DS, DC.

### **Year 12 = E632**

Identify the following musical symbols : pianissimo, fortissimo, crescendo, decrescendo, mezzo piano, mezzo forte, trill, coda sign, accent, tremelo, sforzando, stacato, fermata, 8va, 8vb, appoggiatura, acciaccatura, mordent, harmonic, glissando, marcato, semi staccato, staccatissimo, DS, DC.

## Topic: Terms

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### **Year 11 = D632**

Define the following terms : adagio, lento, andante, moderato, allegretto, allegro, vivace, presto, prestissimo, accelerando, ritardando/rallentando, ritenuto, col legno, sul ponticello, glissando, pizzicato, pp, p, mp, mf, f, ff, crescendo, diminuendo, staccato, legato, sforzando.

### **Year 12 = E632**

Define the following terms : adagio, lento, andante, andantino, moderato, allegretto, allegro, vivace, presto, prestissimo, accelerando, ritardando/rallentando, ritenuto, col legno, sul ponticello, glissando, pizzicato, pp, p, mp, mf, f, ff, crescendo, diminuendo, staccato, legato, sforzando.