

# Syllabus List

## Report selections

Syllabus: Trinity Guildhall

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Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

### Topic: Advanced Note Reading

#### **Grade 4 (TY)**

Identify or click in pitches on the alto clef, including accidentals.

#### **Grade 5 (TY)**

Identify or click in pitches on the tenor clef, including accidentals.

### Topic: Beaming

#### **Grade 1 (TY)**

Beam the notes in the displayed extract. Extracts will be in 2/4, 3/4, 4/4, C, and include the following values : semibreves, dotted minims, minims, crotchets, quavers.

#### **Grade 2 (TY)**

Beam the notes in the displayed extract. Extracts will be in 2/4, 3/4, 4/4, C, 3/8, 2/2, and 3/2, and include the following values : crotchets, quavers, semiquavers, and will include some syncopation.

#### **Grade 3 (TY)**

Beam the notes in the displayed extract. Extracts will be in 2/4, 3/4, 4/4, C, 3/8, 2/2, 3/2, 6/8, 9/8, 12/8, and include the following values : semibreves, dotted minims, minims, crotchets, quavers, dotted crotchets, dotted quavers, semiquavers, and triplet quavers, and will include some syncopation.

#### **Grade 4 (TY)**

Beam the notes in the displayed extract. Extracts will be in 2/4, 3/4, 4/4, C, 3/8, 2/2, 3/2, 6/8, 9/8, 12/8, and include the following values : semibreves, dotted minims, minims, crotchets, quavers, dotted crotchets, dotted quavers, semiquavers, and triplet quavers, and will include some syncopation.

#### **Grade 5 (TY)**

Beam the notes in the displayed extract. Extracts will be in 2/4, 3/4, 4/4, 6/4, 6/8, 2/2, 3/2, 3/8, 9/8, 12/8, and include the following values : semibreves, dotted minims, minims, dotted crotchets, crotchets, dotted quavers, quavers, semiquavers, demi-semiquavers, and triplet quavers.

### Topic: Clef Transposition

#### **Grade 3 (TY)**

Transpose the given melody from bass - treble, or treble - bass clef. Melody may be transposed at the octave for treble to bass clef and vice versa transpositions.

### Topic: Concepts

#### **Grade 1 (TY)**

Define the following musical concepts : Sharps, flats, rests, ostinato, dynamics, pitch, time signature, bar line, bar, natural, tempo, tone, semitone, tonic and sequence.

#### **Grade 2 (TY)**

Define the following musical concepts : Sharps, flats, rests, ostinato, dynamics, pitch, time signature, bar line, bar, natural, tempo, tone, semitone, tonic, syncopation, inversion and sequence.

### **Grade 3 (TY)**

Define the following musical concepts : Sharps, flats, rests, ostinato, dynamics, pitch, time signature, bar line, bar, natural, tempo, similar motion, contrary motion, tone, semitone, tonic, syncopation, inversion, triplet, anacrusis, dominant, sequence, perfect cadence and leading note.

### **Grade 4 (TY)**

Define the following musical concepts : Sharps, flats, rests, ostinato, dynamics, pitch, time signature, bar line, bar, natural, tempo, similar motion, contrary motion, tone, semitone, tonic, syncopation, inversion, triplet, anacrusis, dominant, sequence, compound interval, perfect cadence, plagal cadence, subdominant, enharmonic note, and leading note.

### **Grade 5 (TY)**

Define the following musical concepts : Sharps, flats, rests, ostinato, dynamics, pitch, time signature, bar line, bar, natural, tempo, similar motion, contrary motion, tone, semitone, tonic, syncopation, inversion, triplet, anacrusis, dominant, sequence, compound interval, perfect cadence, plagal cadence, subdominant, enharmonic note, strophic form, verse and chorus form and binary form, supertonic, passing note, auxiliary note, modulation, and leading note.

## **Topic: Diatonic Chords**

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### **Grade 1 (TY)**

Click in tonic root position chords, in the keys of C, F and G major, on the treble or bass clef.

### **Grade 2 (TY)**

Identify or click in tonic, root position and 1st inversion chords, in major and minor keys with up to 1 # and b, on the treble or bass clef.

### **Grade 3 (TY)**

Identify or click in tonic chords in any inversion, and dominant root position chords, in major and minor keys with up to 2 #'s and b's, on the treble or bass clef.

### **Grade 4 (TY)**

Identify or click in tonic chords in any inversion, or subdominant, dominant or 7 root position chords, in major and minor keys with up to 3 #'s and b's, on the treble or bass clef.

### **Grade 5 (TY)**

Identify or click in tonic, supertonic, subdominant, dominant or 7 chords in any inversion, in major and minor keys with up to 5 #'s and b's, on the treble or bass clef.

## **Topic: Enharmonic Notes**

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### **Grade 4 (TY)**

Identify the enharmonic equivalents of the following pitches : C#, Db, D#, Eb, F#, Gb, G#, Ab, A#, Bb. No double accidentals will be displayed as possible answers.

### **Grade 5 (TY)**

Click in the enharmonic equivalents of all pitches, including single and double accidentals. Double accidentals will be available for answer input.

## **Topic: Instrument Knowledge**

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### **Grade 3 (TY)**

Questions relating to instrument family for the following instruments : flute, violin, cello and bassoon.

### **Grade 4 (TY)**

Questions relating to instrument family for the following instruments : flute, violin, cello, French horn, recorder, oboe, viola, double bass, guitar and bassoon.

## **Topic: Instrument Range**

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### **Grade 2 (TY)**

Identify the concert pitch range of the following instruments : soprano, alto, tenor, and bass voices.

### **Grade 3 (TY)**

Identify the concert pitch range of the following instruments : soprano, alto, tenor, and bass voices, violin, flute, cello, bassoon.

### **Grade 4 (TY)**

Identify the concert pitch range of the following instruments : soprano, alto, tenor, and bass voices, violin, flute, cello, bassoon.

### **Grade 5 (TY)**

Identify the concert pitch range of the following instruments : soprano, alto, tenor, and bass voices, violin, flute, cello, bassoon, recorder, oboe, French horn, viola, double bass, guitar, alto saxophone, trumpet, clarinet.

## Topic: Instrument Transposition

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### **Grade 2 (TY)**

Transpose the given concert pitch extract up or down an octave for double bass or piccolo. Extracts will be 2 bars in length in keys with up to 1 # and b, and the instrument key is given.

### **Grade 3 (TY)**

Transpose the given concert pitch extract up or down an octave for double bass or piccolo. Extracts will be 2 bars in length in keys with up to 1 # and b, and the instrument key is given.

### **Grade 4 (TY)**

Transpose the given concert pitch extract for double bass, French horn, or guitar. Extracts will be 2 bars in length in keys with up to 3 #s and bs, and the instrument key is given.

### **Grade 5 (TY)**

Transpose the given concert pitch extract for double bass, French horn, trumpet, clarinet, alto saxophone, or guitar. Extracts will be 2 bars in length in keys with up to 5 #s and bs, and the instrument key is given.

## Topic: Intervals

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### **Grade 1 (TY)**

Identify or click in the interval on the treble or bass clef. Includes simple ascending intervals of a major 2nd, major 3rd, perfect 4th, perfect 5th, and perfect octave, starting from the tonic, in major keys with up to 1 # and b.

### **Grade 2 (TY)**

Identify or click in the interval on the treble or bass clef. Includes simple ascending intervals of a minor/major 2nd, minor/major 3rd, perfect 4th, perfect 5th, and perfect octave, starting from the tonic, in major and minor keys with up to 1 # and b.

### **Grade 3 (TY)**

Identify or click in the interval on the treble or bass clef. Includes all simple ascending chromatic intervals (excluding the tritone), starting from the tonic, in major and minor keys with up to 2 #s and bs.

### **Grade 4 (TY)**

Identify or click in the interval on the treble or bass clef. Includes all simple ascending intervals, starting from the tonic, in major and minor keys with up to 3 #s and bs.

### **Grade 5 (TY)**

Identify or click in the interval or inversion of the interval on the treble or bass clef. Includes all simple ascending intervals, starting from the tonic, in major and minor keys with up to 5 #s and bs.

## Topic: Jazz Chord Symbols

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### **Grade 1 (TY)**

Click in the notes of the given chord symbol, including the following chords : major chords, in major keys with up to 1 # or b, on the treble or bass clef.

### **Grade 2 (TY)**

Click in the notes of the given chord symbol, including the following chords : major and minor tonic chords, in major or minor keys with up to 1 # or b, on the treble or bass clef.

### **Grade 3 (TY)**

Click in the notes of the given chord symbol, including the following chords : major and minor tonic chords, in major or minor keys with up to 2 # or b, on the treble or bass clef.

### **Grade 4 (TY)**

Click in the notes of the given chord symbol, including the following chords : major, 7, and minor tonic chords, in major or minor keys with up to 3 # or b, on the treble or bass clef.

## Topic: Key Signatures

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### **Grade 1 (TY)**

Identify or click in the key signature on the treble or bass clef, for major keys with up to 1 # and b.

### **Grade 2 (TY)**

Identify or click in the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 1 # and b.

### **Grade 3 (TY)**

Identify or click in the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 2 #s and bs.

#### **Grade 4 (TY)**

Identify or click in the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 3 #s and bs.

#### **Grade 5 (TY)**

Identify or click in the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 5 #s and bs.

### **Topic: Meter Recognition**

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#### **Grade 1 (TY)**

Identify the time signature of the given extract, click in the barlines. Included meters are 2/4, 3/4, 4/4. Extracts will be 2 bars in length and include the following values : semibreves, minims, dotted minims, crotchets, quavers, crotchet rests, minim rests, semibreve rests.

#### **Grade 2 (TY)**

Identify the time signature of the given extract, or click in the barlines. Included meters are 2/4, 3/4, 4/4, C, 3/8, 2/2, and 3/2. Extracts will be 2 bars in length and include the following values : semibreves, dotted minims, minims, crotchets, quavers, dotted crotchets, and semiquavers, plus rest values of semibreves, minims, crotchets, dotted crotchets, quavers, and will include some syncopation.

#### **Grade 3 (TY)**

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Included meters are 2/4, 3/4, 4/4, 3/8, 2/2, 3/2, 6/8, 9/8, 12/8. Extracts will be 4 bars in length and include the following values : semibreves, dotted minims, minims, crotchets, quavers, dotted crotchets, dotted quavers, triplet quavers, and semiquavers, plus rest values of semibreves, minims, crotchets, dotted crotchets, dotted quavers, quavers.

#### **Grade 4 (TY)**

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Included meters are 2/4, 3/4, 4/4, 3/8, 2/2, 3/2, 6/8, 9/8, 12/8, 5/8, 7/8, 5/4. Extracts will be 4 bars in length and include the following values : semibreves, dotted minims, minims, dotted crotchets, crotchets, dotted quavers, quavers, semiquavers, plus rest values of semibreves, minims, dotted crotchets, crotchets, quavers, semiquavers, and triplet quavers.

#### **Grade 5 (TY)**

Identify the time signature of the given extract, or click in the barlines. Included meters are 2/4, 3/4, 4/4, 3/8, 2/2, 3/2, 6/8, 9/8, 12/8, 5/8, 7/8, 5/4, 4/2, 6/4, 7/4. Extracts will be 4 bars in length and include the following values : semibreves, dotted minims, minims, dotted crotchets, crotchets, dotted quavers, quavers, semiquavers, demi-semiquavers, plus rest values of semibreves, minims, dotted crotchets, crotchets, quavers, semiquavers, and triplet quavers.

### **Topic: Modulation**

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#### **Grade 5 (TY)**

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - relative minor, minor tonic - relative major, in keys with up to 5 #s and bs.

### **Topic: Note Reading**

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#### **Grade 1 (TY)**

Identify or click in pitches on the treble and bass clef, including accidentals, up to 1 ledger line above or below the staff.

#### **Grade 2 (TY)**

Identify or click in pitches on the treble and bass clef, including accidentals, up to 2 ledger lines above or below the staff.

#### **Grade 3 (TY)**

Identify or click in pitches on the treble and bass clef, including accidentals, up to 3 ledger lines above or below the staff.

### **Topic: Ornaments**

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#### **Grade 5 (TY)**

Identify the ornament or select which of the possible answers displays how the given ornament would be performed. Included ornaments are : trill, upper and lower mordent, acciaccatura, appoggiatura. Extracts will include compound meters, different tempos, ties and dotted values.

## Topic: Rhythm Notation

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### **Grade 1 (TY)**

Identify the displayed rhythmic value. Included values are : semibreves, dotted minims, minims, crotchets, quavers, plus rest values of semibreves, minims, crotchets.

### **Grade 2 (TY)**

Identify the displayed rhythmic value. Included values are : semibreves, dotted minims, minims, crotchets, quavers, dotted crotchets, and semiquavers, plus rest values of semibreves, minims, crotchets, dotted crotchets, quavers.

### **Grade 3 (TY)**

Identify the displayed rhythmic value. Included values are : semibreves, dotted minims, minims, crotchets, quavers, dotted crotchets, dotted quavers, and semiquavers, plus rest values of semibreves, minims, crotchets, dotted crotchets, dotted quavers, quavers.

## Topic: Rhythmic Subdivision

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### **Grade 1 (TY)**

Identify the relative durations of 2 rhythmic values. Included values are : semibreves, dotted minims, minims, crotchets, quavers, plus rest values of semibreves, minims, crotchets.

### **Grade 2 (TY)**

Identify the relative durations of 2 rhythmic values. Included values are : semibreves, dotted minims, minims, crotchets, quavers, dotted crotchets, and semiquavers, plus rest values of semibreves, minims, crotchets, dotted crotchets, quavers.

### **Grade 3 (TY)**

Identify the relative durations of 2 rhythmic values. Included values are : semibreves, dotted minims, minims, crotchets, quavers, dotted crotchets, dotted quavers, and semiquavers, plus rest values of semibreves, minims, crotchets, dotted crotchets, dotted quavers, quavers.

## Topic: Scale Degrees

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### **Grade 1 (TY)**

Identify the scale degree (numerically) of a single given pitch. Included keys are C, F, G major, and all scale degrees will be included.

### **Grade 2 (TY)**

Identify the scale degree (numerically) of a single given pitch. Included keys are major and minor keys with up to 1 # and b. All scale degrees will be included.

### **Grade 3 (TY)**

Identify the scale degree of a single given pitch. Included keys are major and minor keys with up to 2 # and b. All scale degrees will be included.

## Topic: Scales

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### **Grade 1 (TY)**

Click in the following ascending or descending scales on the treble or bass clef, in keys with up to 1 # and b : major. The key signature will not be displayed.

### **Grade 2 (TY)**

Click in, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 1 # and b : major, harmonic minor, natural minor. The key signature will not be displayed.

### **Grade 3 (TY)**

Click in, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 2 #s and bs : major, natural minor, harmonic minor, melodic minor. The key signature will not be displayed.

### **Grade 4 (TY)**

Click in, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 3 #s and bs : major, natural minor, harmonic minor, melodic minor and chromatic. The key signature will not be displayed.

### **Grade 5 (TY)**

Click in, or identify the following ascending or descending scales on the treble or bass clef, in keys with up to 5 #s and bs : major, natural minor, harmonic minor, melodic minor, major pentatonic and chromatic. The key signature will not be displayed.

### **Grade 5 (TY) - Pentatonic Scales**

Click in ascending or descending scales on the treble or bass clef, in the keys of C and G major : major pentatonic. The key signature will not be displayed.

## Topic: Symbols

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### **Grade 1 (TY)**

Identify the following musical symbols : Pianissimo, mezzo piano, piano (p), mezzo forte (mf), forte (f), fortissimo (ff), crescendo, diminuendo, legato, staccato, ritenuto, accent, slurs, repeat marks.

### **Grade 2 (TY)**

Identify the following musical symbols : octave signs, metronome marks, pauses, tenuto, decrescendo, pianissimo, mezzo piano, piano (p), mezzo forte (mf), forte (f), fortissimo (ff), crescendo, diminuendo, legato, staccato, ritenuto, accent, slurs, repeat marks.

### **Grade 3 (TY)**

Identify the following musical symbols : octave signs, metronome marks, pauses, tenuto, decrescendo, pianissimo, mezzo piano, piano (p), mezzo forte (mf), forte (f), fortissimo (ff), crescendo, diminuendo, legato, staccato, ritenuto, accent, slurs, repeat marks, down bow, up bow, marcato, semi-staccato.

### **Grade 4 (TY)**

Identify the following musical symbols : octave signs, metronome marks, pauses, tenuto, decrescendo, pianissimo, mezzo piano, piano (p), mezzo forte (mf), forte (f), fortissimo (ff), crescendo, diminuendo, legato, staccato, ritenuto, accent, slurs, repeat marks, down bow, up bow, marcato, semi-staccato, sforzando.

### **Grade 5 (TY)**

Identify the following musical symbols : octave signs, metronome marks, pauses, tenuto, decrescendo, pianissimo, mezzo piano, piano (p), mezzo forte (mf), forte (f), fortissimo (ff), crescendo, diminuendo, legato, staccato, ritenuto, accent, slurs, repeat marks, down bow, up bow, marcato, semi-staccato, sforzando, pedal up.

## Topic: Terms

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### **Grade 1 (TY)**

Define the following terms : Pianissimo, mezzo piano, piano (p), mezzo forte (mf), forte (f), fortissimo (ff), crescendo, diminuendo, legato, staccato, andante, moderato, allegro, ritenuto.

### **Grade 2 (TY)**

Define the following terms : decrescendo, tenuto, adagio, allegretto, cantabile, espressivo, grazioso, molto, vivace, pianissimo, mezzo piano, piano (p), mezzo forte (mf), forte (f), fortissimo (ff), crescendo, diminuendo, legato, staccato, andante, moderato, allegro, ritenuto.

### **Grade 3 (TY)**

Define the following terms : decrescendo, tenuto, adagio, allegretto, cantabile, espressivo, grazioso, molto, vivace, pianissimo, mezzo piano, piano (p), mezzo forte (mf), forte (f), fortissimo (ff), crescendo, diminuendo, legato, staccato, andante, moderato, allegro, ritenuto, al, alla, a tempo, con, da Capo al Fine, dolce, down-bow, e, ed, leggero, ma, marziale, meno, mosso, moto, non, più, poco, tranquillo, troppo, up-bow, vivo, fortepiano, sforzando, accelerando, animato, assai, con moto, ben, brio, giocoso, largo, l'istesso, maestoso, pesante, primo, sempre, senza, simile, subito, ma non troppo.

### **Grade 4 (TY)**

Define the following terms : decrescendo, tenuto, adagio, allegretto, cantabile, espressivo, grazioso, molto, vivace, pianissimo, mezzo piano, piano (p), mezzo forte (mf), forte (f), fortissimo (ff), crescendo, diminuendo, legato, staccato, andante, moderato, allegro, ritenuto, al, alla, a tempo, con, da Capo al Fine, dolce, down-bow, e, ed, leggero, ma, marziale, meno, mosso, moto, non, più, poco, tranquillo, troppo, up-bow, vivo, fortepiano, sforzando, accelerando, animato, assai, con moto, ben, brio, giocoso, largo, l'istesso, maestoso, pesante, primo, sempre, senza, simile, subito, ma non troppo, sotto voce, una corda, agitato, con forza, energico, grave, larghetto, appassionata, fuoco, morendo, niente, quasi, risoluto, rubato, scherzando, secondo, stringendo, tempo giusto.

### **Grade 5 (TY)**

Define the following terms : decrescendo, tenuto, adagio, allegretto, cantabile, espressivo, grazioso, molto, vivace, pianissimo, mezzo piano, piano (p), mezzo forte (mf), forte (f), fortissimo (ff), crescendo, diminuendo, legato, staccato, andante, moderato, allegro, ritenuto, al, alla, a tempo, con, da Capo al Fine, dolce, down-bow, e, ed, leggero, ma, marziale, meno, mosso, moto, non, più, poco, tranquillo, troppo, up-bow, vivo, fortepiano, sforzando, accelerando, animato, assai, con moto, ben, brio, giocoso, largo, l'istesso, maestoso, pesante, primo, sempre, senza, simile, subito, ma non troppo, sotto voce, una corda, agitato, con forza, energico, grave, larghetto, appassionata, fuoco, morendo, niente, quasi, risoluto, rubato, scherzando, secondo, stringendo, tempo giusto.