

# Syllabus List

## Report selections

Syllabus: New Zealand

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Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

### Topic: Beaming

#### **Level 4**

Beam the notes in the displayed extract. Extracts will be 2 bars long in 2/4, 3/4 and include the following values : minims, crotchets, quavers, and dotted crotchets.

#### **Level 5**

Beam the notes in the displayed extract. Extracts will be 2-4 bars long in 2/4, 3/4, 4/4 and include the following values : minims, crotchets, quavers, and dotted crotchets.

#### **NCEA Level 1**

Beam the notes in the displayed extract. Extracts will be 2-4 bars long in 2/4, 3/4, 4/4, 6/8, and include the following values : minims, crotchets, quavers, dotted crotchets, dotted quavers, and semiquavers.

#### **NCEA Level 2**

Beam the notes in the displayed extract. Extracts will be 2-4 bars long in 2/4, 3/4, 4/4, 6/8, 9/8 and 12/8 and include the following values : minims, crotchets, quavers, dotted crotchets, dotted quavers, and semiquavers.

#### **NCEA Level 3**

Beam the notes in the displayed extract. Extracts will be 2-4 bars long in 2/4, 3/4, 4/4, 6/8, 9/8 and 12/8 and include the following values : minims, crotchets, quavers, dotted crotchets, dotted quavers, dotted semiquavers, semiquavers, and demi-semiquavers.

### Topic: Chords

#### **Level 4**

Identify or click in major, and minor chords, in major keys with up to 1 # and b, on the treble or bass clef.

#### **Level 5**

Identify or click in major, minor and dominant 7th chords, in major keys with up to 2 #s and bs, on the treble or bass clef.

#### **NCEA Level 1**

Identify or click in major, minor and dominant 7th chords, in major keys with up to 3 #s and bs, on the treble or bass clef.

#### **NCEA Level 2**

Identify or click in major, minor, dominant 7th and sus4 chords, in major keys with up to 4 #s and bs, on the treble or bass clef.

#### **NCEA Level 3**

Identify or click in major, minor, dominant 7th, sus4, 7sus4, major 7, major 9, minor 9, minor 7, minor 7 b5, 9, augmented, diminished, diminished 7th and major add 9 chords, in major keys with up to 6 #s and bs, on the treble or bass clef.

### Topic: Concepts

#### **Level 4**

Define the following musical concepts : Articulation, binary form, bridge, coda, dynamics, introduction, riff, tempo, and ternary form.

#### **Level 5**

Define the following musical concepts : Articulation, binary form, bridge, coda, dynamics, homophonic texture, imitation, introduction, polyphonic texture, riff, tempo, and ternary form.

### **NCEA Level 1**

Define the following musical concepts : Define the following musical concepts : Articulation, binary form, bridge, coda, dynamics, homophonic texture, imitation, introduction, modulation, motif, polyphonic texture, riff, rondo form, sequence, tempo, ternary form, transpose and verse and chorus form.

### **NCEA Level 2**

Define the following musical concepts : Articulation, binary form, bridge, coda, dynamics, homophonic texture, imitation, introduction, modulation, motif, polyphonic texture, riff, rondo form, sequence, tempo, ternary form, transpose, verse and chorus form, atonal, cadence, consonance, dissonance, diatonic, enharmonic note, leading note, dominant, mediant, ornament, ostinato, subdominant, submediant, theme and variations.

### **NCEA Level 3**

Define the following musical concepts : Articulation, binary form, bridge, coda, dynamics, homophonic texture, imitation, introduction, modulation, motif, polyphonic texture, riff, rondo form, sequence, tempo, ternary form, transpose, verse and chorus form, atonal, cadence, consonance, dissonance, diatonic, enharmonic note, leading note, supertonic, dominant, mediant, ornament, ostinato, subdominant, submediant, harmonics, theme and variations, counterpoint, all cadence types, heterophonic texture, interlude, pentatonic, recapitulation, prelude, postlude, interlude, exposition, similar motion, contrary motion, sonata, and strophic form.

## **Topic: Diatonic Chords**

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### **Level 4**

Identify or click in tonic and dominant root position chords, in major keys with up to 1 #'s and b's, on the treble or bass clef.

### **Level 5**

Identify or click in tonic, subdominant, and dominant, and dominant 7th root position chords, in major keys with up to 2 #'s and b's, on the treble or bass clef.

### **NCEA Level 1**

Identify or click in tonic, subdominant, and dominant, dominant 7th and submediant root position chords, in major keys with up to 3 #'s and b's, on the treble or bass clef.

### **NCEA Level 2**

Identify or click in tonic, supertonic, subdominant, and dominant, dominant 7th and submediant chords in all inversions, in major keys with up to 4 #'s and b's, on the treble or bass clef.

### **NCEA Level 3**

Identify or click in diatonic chords in all inversions, in major and minor keys with up to 6 #'s and b's, on the treble or bass clef.

## **Topic: Instrument Knowledge**

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### **Level 4**

Questions relating to sound production, instrument family, and pitch, for the following instruments : piano, flute, violin, trumpet, side drum, and acoustic guitar.

### **Level 5**

Questions relating to sound production, instrument family, clef, and pitch, for the following instruments : piano, flute, clarinet, alto saxophone, violin, trumpet, side drum, and acoustic guitar.

### **NCEA Level 1**

Questions relating to sound production, instrument family, clef, and pitch, for the following instruments : piano, flute, clarinet, alto saxophone, tenor saxophone, violin, trumpet, trombone, side drum, triangle, electric bass and acoustic guitar.

### **NCEA Level 2**

Questions relating to sound production, instrument family, clef, and pitch, for the following instruments : piano, harp, bassoon, flute, piccolo, oboe, cor anglais, clarinet, alto saxophone, tenor saxophone, violin, cello, double bass, trumpet, trombone, French horn, side drum, timpani, xylophone, vibraphone, triangle, electric bass and acoustic guitar.

### **NCEA Level 3**

Questions relating to sound production, instrument family, clef, and pitch, for the following instruments : piano, celesta, harp, flute, piccolo, oboe, cor anglais, bassoon, clarinet, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, soprano saxophone, violin, viola, cello, double bass, trumpet, cornet, flugelhorn, trombone, French horn, tuba, side drum, timpani, glockenspiel, xylophone, vibraphone, triangle, electric bass and acoustic guitar.

## Topic: Instrument Recognition

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### **Level 4**

Aurally identify the following instruments : piano, flute, clarinet, trumpet, violin, electric bass, electric guitar, acoustic guitar, drum kit.

### **Level 5**

Aurally identify the following instruments : piano, flute, clarinet, recorder, alto saxophone, trumpet, violin, electric bass, double bass, electric guitar, acoustic guitar, drum kit, side drum, and congas.

### **NCEA Level 1**

Aurally identify the following instruments : piano, organ, flute, clarinet, recorder, alto saxophone, oboe, tenor saxophone, trumpet, violin, harp, electric bass, double bass, electric guitar, acoustic guitar, timpani, drum kit, bass drum, side drum, and congas.

### **NCEA Level 2**

Aurally identify the following instruments : piano, organ, flute, clarinet, recorder, alto saxophone, oboe, tenor saxophone, bassoon, trumpet, trombone, tuba, French horn, violin, cello, harp, electric bass, double bass, electric guitar, acoustic guitar, cowbell, timpani, drum kit, triangle, xylophone, agogo, bass drum, cymbals, gong, castanets side drum, tambourine, and congas.

### **NCEA Level 3**

Aurally identify the following instruments : piano, harpsichord, organ, flute, piccolo, clarinet, recorder, alto saxophone, oboe, cor anglais, tenor saxophone, bassoon, baritone saxophone, soprano saxophone, trumpet, trombone, tuba, French horn, euphonium, violin, viola, cello, harp, electric bass, double bass, electric guitar, acoustic guitar, cowbell, timpani, drum kit, triangle, xylophone, glockenspiel, vibraphone, agogo, bass drum, cymbals, gong, castanets side drum, tambourine, marimba and congas.

## Topic: Instrument Transposition

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### **Level 5**

Identify the correctly transposed extract, or identify the concert pitch version of a given written extract, for one of the following instruments : piccolo, double bass, and guitar. Extracts will be 2 bars in length, and the instrument key is given.

### **NCEA Level 1**

Identify the correctly transposed extract, or identify the concert pitch version of a given written extract, for one of the following instruments : piccolo, trumpet, French horn, clarinet, double bass, guitar and alto saxophone. Extracts will be 2 bars in length, and the instrument key is given.

### **NCEA Level 2**

Identify the correctly transposed extract, or identify the concert pitch version of a given written extract, for one of the following instruments : piccolo, trumpet, French horn, clarinet, double bass, guitar, baritone saxophone, bass clarinet, cor anglais, tenor saxophone, flugelhorn, piccolo trumpet, and alto saxophone. Extracts will be 2 bars in length, and the instrument key is given.

### **NCEA Level 3**

Transpose the given concert pitch extract, or rewrite the given transposed extract in concert pitch, for one of the following instruments : piccolo, trumpet, French horn, clarinet, double bass, guitar, baritone saxophone, bass clarinet, cor anglais, tenor saxophone, flugelhorn, piccolo trumpet, soprano saxophone and alto saxophone. Extracts will be 2 bars in length, and the instrument key is given.

## Topic: Intervals

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### **Level 4**

Identify or click in the interval on the treble or bass clef. Includes major 2nds, 3rds, and perfect unisons, 4ths, 5ths and octaves, starting from the tonic, in major keys with up to 1 # and b.

### **Level 5**

Identify or click in the interval on the treble or bass clef. Includes all simple ascending major, and perfect intervals, starting from the tonic, in major keys with up to 2 #s and bs.

### **NCEA Level 1**

Identify or click in the interval on the treble or bass clef. Includes all simple ascending major, minor and perfect intervals, starting from the tonic, in major keys with up to 3 #s and bs.

### **NCEA Level 2**

Identify or click in the interval on the treble or bass clef. Includes all simple ascending chromatic intervals, starting from the tonic, in major keys with up to 4 #s and bs.

### **NCEA Level 3**

Identify or click in the interval on the treble or bass clef. Includes all simple ascending and descending intervals, starting from the tonic, in major keys with up to 5 #s and bs.

## Topic: Jazz Chord Symbols

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### **Level 4**

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, including the following chords : major and minor chords, in major keys with up to 1 # and b, on the treble or bass clef.

### **Level 5**

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, including the following chords : major, minor and dominant 7th chords, in major keys with up to 2 #s and bs, on the treble or bass clef.

### **NCEA Level 1**

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, including the following chords : major, minor and dominant 7th chords, in major keys with up to 3 #s and bs, on the treble or bass clef.

### **NCEA Level 2**

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, including the following chords : major, minor, dominant 7th and sus4 chords, in major keys with up to 4 #s and bs, on the treble or bass clef.

### **NCEA Level 3**

Identify the chord symbol that best represents the displayed chord, or identify the notes in the given chord symbol, including the following chords : major, minor, dominant 7th and sus4, major 7, major 9, minor 9, minor 7, minor 7 b5, 9, augmented, diminished 7th and major add 9 chords, in major keys with up to 6 #s and bs, on the treble or bass clef.

## Topic: Key Signatures

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### **Level 4**

Identify or click in the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 2 #s and bs.

### **Level 5**

Identify or click in the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 2 #s and bs.

### **NCEA Level 1**

Identify or click in the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 3 #s and bs.

### **NCEA Level 2**

Identify or click in the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 4 #s and bs.

### **NCEA Level 3**

Identify or click in the key signature on the treble or bass clef, or identify the relative major/minor of a given key, for major or minor keys with up to 7 #s and bs.

## Topic: Meter Recognition

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### **Level 4**

Identify the time signature of the given extract, click in the bar lines, or define the displayed meter. Included meters are 3/4, 4/4. Extracts will be 2 bars in length and include the following values : minims, crotchets, quavers, dotted crotchets, plus their rest values.

### **Level 5**

Identify the time signature of the given extract, click in the bar lines, or define the displayed meter. Included meters are 3/4, 4/4. Extracts will be 2 - 4 bars in length and include the following values : minims, crotchets, quavers, dotted crotchets, plus their rest values.

### **NCEA Level 1**

Identify the time signature of the given extract, click in the bar lines, or define the displayed meter. Included meters are 2/4, 3/4, 4/4, 6/8. Extracts will be 2 - 4 bars in length and include the following values : minims, crotchets, quavers, dotted crotchets, dotted quavers plus their rest values, and semiquavers.

### **NCEA Level 2**

Identify the time signature of the given extract, click in the bar lines, or define the displayed meter. Included meters are 2/4, 3/4, 4/4, 5/4, 7/4, 5/8, 6/8, 7/8, 9/8 and 12/8. Extracts will be 2 - 4 bars in length and include the following values : minims, crotchets, quavers, dotted crotchets, dotted quavers plus their rest values, and semiquavers.

### **NCEA Level 3**

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Included meters are 2/4, 3/4, 4/4, 5/4, 7/4, 5/8, 6/8, 7/8, 9/8 and 12/8. Extracts will be 2 - 4 bars in length and include the following values : minims, crotchets, quavers, semiquavers, dotted crotchets, dotted quavers, dotted semiquavers plus their rest values, and demi-semiquavers. Extracts will also include syncopation.

## **Topic: Modulation**

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### **NCEA Level 1**

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, in keys with up to 3 #s and bs.

### **NCEA Level 2**

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, minor tonic - relative major, minor tonic - minor subdominant, minor tonic - minor dominant, in keys with up to 4 #s and bs.

### **NCEA Level 3**

Identify the modulation. Included modulation types are : major tonic - major dominant, major tonic - major subdominant, major tonic - relative minor, minor tonic - relative major, minor tonic - major tonic, minor tonic - minor subdominant, minor tonic - minor dominant, major tonic - minor supertonic, in keys with up to 5 #s and bs.

## **Topic: Note Reading**

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### **Level 4**

Identify or click in pitches on the treble and bass clefs, including accidentals, not including ledger lines.

### **Level 5**

Identify or click in pitches on the treble and bass clefs, including accidentals, up to 2 ledger lines above or below the staff.

### **NCEA Level 1**

Identify or click in pitches on the treble, bass, alto and tenor clefs, including accidentals, up to 3 ledger lines above or below the staff.

### **NCEA Level 2**

Identify or click in pitches on the treble, bass, alto and tenor clefs, including accidentals, up to 3 ledger lines above or below the staff.

## **Topic: Rhythm Tapping**

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### **Level 4**

Tap the displayed rhythm. Extracts will be 2 bars long in 3/4 or 4/4, and include the following rhythmic values : minims, crotchets, quavers, dotted crotchets, plus their rest values.

### **Level 5**

Tap the displayed rhythm. Extracts will be 2 bars long in 3/4 or 4/4, and include the following rhythmic values : minims, crotchets, quavers, dotted crotchets, plus their rest values.

### **NCEA Level 1**

Tap the displayed rhythm. Extracts will be 2 - 4 bars long in 2/4, 3/4, 4/4, or 6/8, and include the following rhythmic values : crotchets, quavers, dotted crotchets, dotted quavers plus their rest values, and semiquavers.

### **NCEA Level 2**

Tap the displayed rhythm. Extracts will be 4 bars long in 3/4, 4/4, or 6/8, and include the following rhythmic values : crotchets, quavers, dotted crotchets, dotted quavers plus their rest values, and semiquavers.

### **NCEA Level 3**

Tap the displayed rhythm. Extracts will be 8 bars long in 3/4, 4/4, 6/8 or 9/8, and include the following rhythmic values : crotchets, quavers, dotted crotchets, dotted quavers plus their rest values, and semiquavers.

## **Topic: Scales**

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### **Level 4**

Click in, or identify the following ascending scales on the treble or bass clef, in keys with up to 1 #s and bs : major, and natural minor. The key signature will not be displayed.

### **Level 5**

Click in, or identify the following ascending scales on the treble or bass clef, in keys with up to 2 #s and bs : major, harmonic minor, and natural minor. The key signature will not be displayed.

**NCEA Level 1**

Click in, or identify the following ascending scales on the treble or bass clef, in keys with up to 3 #s and bs : major, harmonic minor, melodic minor, and natural minor. The key signature will not be displayed.

**NCEA Level 2**

Click in, or identify the following ascending scales on the treble or bass clef, in keys with up to 4 #s and bs : major, harmonic minor, melodic minor, natural minor, chromatic, blues, pentatonic, minor pentatonic, dorian, phrygian, lydian, mixolydian, lochrian. The key signature will not be displayed.

**NCEA Level 3**

Click in, or identify the following ascending scales on the treble or bass clef, in keys with up to 5 #s and bs : major, harmonic minor, melodic minor, natural minor, chromatic, blues, pentatonic, minor pentatonic, dorian, phrygian, lydian, mixolydian, lochrian. The key signature will not be displayed.

**Topic: Symbols**

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**Level 4**

Identify symbols that relate to meter, dynamics, tempo, feel, articulation, form and other performance directions.

**Level 5**

Identify symbols that relate to meter, dynamics, tempo, feel, articulation, form and other performance directions.

**NCEA Level 1**

Identify symbols that relate to meter, dynamics, tempo, feel, articulation, form and other performance directions.

**NCEA Level 2**

Identify symbols that relate to meter, dynamics, tempo, feel, articulation, form and other performance directions.

**NCEA Level 3**

Identify symbols that relate to meter, dynamics, tempo, feel, articulation, form and other performance directions.

**Topic: Terms**

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**Level 4**

Define terms that relate to dynamics, tempo, feel, articulation, form and other performance directions.

**Level 5**

Define terms that relate to dynamics, tempo, feel, articulation, form and other performance directions.

**NCEA Level 1**

Define terms that relate to dynamics, tempo, feel, articulation, form and other performance directions.

**NCEA Level 2**

Define terms that relate to dynamics, tempo, feel, articulation, form and other performance directions.

**NCEA Level 3**

Define terms that relate to dynamics, tempo, feel, articulation, form and other performance directions.