

# Syllabus List

## Report selections

Syllabus: Band

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Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

### Topic: Beaming

#### **Novice - Level 1**

Beam the notes in the displayed extract. Extracts will be 2 bars long in 2/4, 4/4, and include the following values : semibreves, minims, crotchets, and quavers (in groups of 2 only).

#### **Novice - Level 2**

Beam the notes in the displayed extract. Extracts will be 2 bars long in 2/4, 3/4, 4/4, and include the following values : semibreves, minims, crotchets, quavers (in groups of 2 only), dotted minims, and dotted crotchets.

#### **Novice - Level 3**

Beam the notes in the displayed extract. Extracts will be 2 bars long in 2/4, 3/4, 4/4, C, and include the following values : semibreves, minims, crotchets, quavers, dotted minims, and dotted crotchets.

#### **Intermediate - Level 1**

Beam the notes in the displayed extract. Extracts will be 4 bars long in 2/4, 3/4, 4/4, C, 6/8, and include the following values : semibreves, minims, crotchets, quavers, semiquavers (in groups of 4 only), dotted minims, and dotted crotchets.

#### **Intermediate - Level 2**

Beam the notes in the displayed extract. Extracts will be 4 bars long in 2/4, 3/4, 4/4, C, 6/8, 12/8 and include the following values : semibreves, minims, crotchets, quavers, semiquavers (in groups of 4 only), dotted minims, and dotted crotchets.

#### **Intermediate - Level 3**

Beam the notes in the displayed extract. Extracts will be 4 bars long in 2/4, 3/4, 4/4, C, 6/8, 9/8, 12/8 and include the following values : semibreves, minims, crotchets, quavers, semiquavers, dotted minims, dotted crotchets and triplet quavers.

#### **Advanced - Level 1**

Beam the notes in the displayed extract. Extracts will be 4 bars long in 2/2, 2/4, 3/4, 4/4, C, 6/8, 9/8, 12/8 and include the following values : semibreves, minims, crotchets, quavers, semiquavers, dotted minims, dotted crotchets, triplet quavers and triplet crotchets.

#### **Advanced - Level 2**

Beam the notes in the displayed extract. Extracts will be 4 bars long in 2/2, 2/4, 3/4, 4/4, C, 6/4, 6/8, 9/8, 12/8 and include the following values : semibreves, minims, crotchets, quavers, semiquavers, demi-semiquavers (in 4s only), dotted minims, dotted crotchets, triplet quavers, triplet crotchets and triplet minims.

#### **Advanced - Level 3**

Beam the notes in the displayed extract. Extracts will be 4 bars long in 2/2, 2/4, 3/4, 4/4, C, 6/4, 6/8, 9/8, 12/8 and include the following values : semibreves, minims, crotchets, quavers, semiquavers, demi-semiquavers, dotted minims, dotted crotchets, dotted semiquavers, triplet quavers, triplet crotchets and triplet minims.

### Topic: Chords

#### **Novice - Level 1**

Click in major (root position) chords, in major keys with up to 1 # and b, on the treble or bass clef.

#### **Novice - Level 2**

Click in major (root position) chords, in major keys with up to 2 #s and bs, on the treble or bass clef.

#### **Novice - Level 3**

Click in major (root position) chords, in major keys with up to 3 #s and bs, on the treble or bass clef.

### **Intermediate - Level 1**

Click in major and minor (root position) chords, in keys with up to 3 #s and bs, on the treble or bass clef.

### **Intermediate - Level 2**

Click in major and minor (root, 1st inversion) chords, in keys with up to 3 #s and bs, on the treble or bass clef.

### **Intermediate - Level 3**

Click in major and minor (root, 1st, 2nd inversion) chords, in keys with up to 3 #s and bs, on the treble or bass clef.

### **Advanced - Level 1**

Click in major and minor (root, 1st, 2nd inversion), diminished chords, in keys with up to 3 #s and bs, on the treble or bass clef.

### **Advanced - Level 2**

Click in major and minor (root, 1st, 2nd inversion), diminished, augmented chords, in keys with up to 4 #s and bs, on the treble or bass clef.

### **Advanced - Level 3**

Click in major and minor (root, 1st, 2nd inversion), diminished, augmented, dominant 7th chords in keys with up to 4 #s and bs, on the treble or bass clef.

## **Topic: Concepts**

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### **Novice - Level 1**

Define the following musical concepts : Time signature, anacrusis, staff, ledger lines, measures/bars, bar lines, beat, rests, double bar, clef, sharp, flat natural, key signature.

### **Novice - Level 2**

Define the following musical concepts : Time signature, anacrusis, staff, ledger lines, measures/bars, bar lines, beat, rests, double bar, clef, sharp, flat natural, key signature, theme and variations, intervals, ties, glissando, phrase, dynamics, embouchure.

### **Novice - Level 3**

Define the following musical concepts : Time signature, anacrusis, staff, ledger lines, measures/bars, bar lines, beat, rests, double bar, clef, sharp, flat natural, key signature, theme and variations, intervals, ties, glissando, phrase, dynamics, scale, chord, arpeggio, enharmonic notes, chromatic scale, soli.

### **Intermediate - Level 1**

Define the following musical concepts : Tonic, dominant, subdominant, submediant, register, articulation, cadence, timbre, triad, harmony.

### **Intermediate - Level 2**

Define the following musical concepts : Tonic, dominant, subdominant, submediant, register, articulation, cadence, timbre, triad, Inversion, supertonic, leading note, coda, monophonic texture, homophonic texture, polyphonic texture, ornament, harmony.

### **Intermediate - Level 3**

Define the following musical concepts : Tonic, dominant, subdominant, submediant, register, articulation, cadence, timbre, triad, Inversion, supertonic, leading note, coda, monophonic texture, homophonic texture, polyphonic texture, ornament, authentic/perfect cadence, plagal cadence, pentatonic, mediant, syncopation, triplet, improvisation, harmony.

### **Advanced - Level 1**

Define the following musical concepts : binary form, ternary form, rondo form, diatonic, dissonance, consonance, interlude, bridge, verse and chorus form, tritone.

### **Advanced - Level 2**

Define the following musical concepts : binary form, ternary form, rondo form, diatonic, dissonance, consonance, interlude, bridge, verse and chorus form, tritone, motif, cadenza, resolution, atonal, passing note, obbligato, auxiliary note, compound interval.

### **Advanced - Level 3**

Define the following musical concepts : binary form, ternary form, rondo form, diatonic, dissonance, consonance, interlude, bridge, verse and chorus form, tritone, motif, cadenza, resolution, atonal, passing note, obbligato, auxiliary note, compound interval, symphony, suite, opera, ostinato, modulation, sequence, sonata, concerto, interrupted/deceptive cadence, half cadence.

## Topic: Diatonic Chords

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### **Intermediate - Level 3**

Identify or click in tonic, subdominant and dominant root position chords, in major and minor keys with up to 2 #s and b's, on the treble or bass clef.

### **Advanced - Level 1**

Identify or click in tonic, subdominant and dominant root position and 1st inversion chords, in major and minor keys with up to 2 #s and b's, on the treble or bass clef.

### **Advanced - Level 2**

Identify or click in tonic, subdominant, submediant and dominant chords in all inversions, in major and minor keys with up to 3 #s and b's, on the treble or bass clef.

### **Advanced - Level 3**

Identify or click in tonic, subdominant, submediant, dominant 7th and dominant chords in all inversions, in major and minor keys with up to 4 #s and b's, on the treble or bass clef.

## Topic: Drum Sticking

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### **Novice - Level 1**

Drum stickings containing 4 quavers, leading with the right hand, and including single paradiddles. Single patterns are to be tapped 4 times. Tempo = 60.

### **Novice - Level 2**

Drum stickings containing 4 quavers, leading with the left hand, and including single paradiddles. Single patterns are to be tapped 4 times. Tempo = 60.

### **Novice - Level 3**

Drum stickings containing 4 quavers, leading with the left or right hand, and including single paradiddles. Single patterns are to be tapped 4 times. Tempo = 60.

### **Intermediate - Level 1**

Drum stickings, and 2 bar combinations of drum stickings containing 4 quavers, leading with the left or right hand, and including single paradiddles. Patterns are to be tapped 4 times. Tempo = 60.

### **Intermediate - Level 2**

Drum stickings, and 2 bar combinations of drum stickings containing 4 quavers or 4 semiquavers, leading with the left or right hand, and including single and triple paradiddles. Patterns are to be tapped 4 times. Tempo = 60.

### **Intermediate - Level 3**

Drum stickings, and 2 bar combinations of drum stickings containing 4 quaver triplets or 4 semiquavers, leading with the left or right hand, and including single and triple paradiddles. Patterns are to be tapped 4 times. Tempo = 70/60.

### **Advanced - Level 1**

Drum stickings, and 2 bar combinations of drum stickings containing 4 quaver triplets or 4 semiquavers, leading with the left or right hand, and including single paradiddles, double paradiddles, triple paradiddles and paradiddle-diddles. Patterns are to be tapped 4 times. Tempo = 70/60.

### **Advanced - Level 2**

Drum stickings, and 4 bar combinations of drum stickings containing 4 quaver triplets or 4 semiquavers, leading with the left or right hand, and including single paradiddles, double paradiddles, triple paradiddles and paradiddle-diddles. Patterns are to be tapped 4 times. Tempo = 70/60.

### **Advanced - Level 3**

Drum stickings, and 6 bar combinations of drum stickings containing 4 quaver triplets or 4 semiquavers, leading with the left or right hand, and including single paradiddles, double paradiddles, triple paradiddles and paradiddle-diddles. Patterns are to be tapped 4 times. Tempo = 70/60.

## Topic: Enharmonic Notes

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### **Novice - Level 3**

Identify the enharmonic equivalents of the following pitches : C#, Db, D#, Eb, F#, Gb, G#, Ab, A#, Bb. No double accidentals will be displayed as possible answers.

### **Intermediate - Level 1**

Identify the enharmonic equivalents of the following pitches : Cb, C, C#, Db, D#, Eb, E, E#, Fb, F, F#, Gb, G#, Ab, A#, Bb, B. No double accidentals will be displayed as possible answers.

### **Intermediate - Level 2**

Identify the enharmonic equivalents of the following pitches : Cb, C, C#, Db, D, D#, Eb, E, E#, Fb, F, F#, Gb, G, G#, Ab, A, A#, Bb, B. Double accidentals will be available for answer input.

### **Intermediate - Level 3**

Click in the enharmonic equivalents of all pitches, including single and double accidentals. Double accidentals will be available for answer input.

## **Topic: Instrument Knowledge**

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### **Novice - Level 1**

Questions relating to instrument family for the following instruments : flute, piccolo, oboe, bassoon, clarinet, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, French horn, tuba, side drum, timpani, triangle, electric bass, cymbals, bass drum and tambourine.

### **Novice - Level 2**

Questions relating to instrument family and material for the following instruments : flute, piccolo, oboe, bassoon, clarinet, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, French horn, tuba, side drum, timpani, triangle, electric bass, cymbals, bass drum and tambourine.

### **Novice - Level 3**

Questions relating to instrument family, playing position, and material for the following instruments : flute, piccolo, oboe, bassoon, clarinet, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, French horn, tuba, side drum, timpani, triangle, electric bass, cymbals, bass drum and tambourine.

### **Intermediate - Level 1**

Questions relating to instrument family, playing position, shape and material for the following instruments : flute, piccolo, oboe, bassoon, clarinet, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, French horn, tuba, side drum, timpani, triangle, electric bass, cymbals, bass drum and tambourine.

### **Intermediate - Level 2**

Questions relating to instrument family, playing position, shape, sound production, and material for the following instruments : flute, piccolo, oboe, bassoon, clarinet, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, French horn, tuba, side drum, timpani, triangle, electric bass, cymbals, bass drum and tambourine.

### **Intermediate - Level 3**

Questions relating to instrument family, playing position, shape, sound production, changing pitch and material for the following instruments : flute, piccolo, oboe, bassoon, clarinet, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, French horn, tuba, side drum, timpani, triangle, electric bass, cymbals, bass drum and tambourine.

### **Advanced - Level 1**

Questions relating to instrument family, playing position, shape, sound production, changing pitch, clef and material for the following instruments : flute, piccolo, oboe, bassoon, clarinet, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, French horn, tuba, side drum, timpani, triangle, electric bass, cymbals, bass drum and tambourine.

## **Topic: Instrument Recognition**

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### **Novice - Level 1**

Identify the following instruments : Flute, piccolo, oboe, clarinet, bass clarinet, alto clarinet, alto sax, baritone sax, tenor sax, trumpet, French horn, trombone, bassoon, baritone, electric bass, tuba, bass drum, congas, cow bell, cymbals, snare/side drum, tambourine, timpani, triangle, xylophone, glockenspiel, drum kit.

## **Topic: Instrument Transposition**

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### **Intermediate - Level 1**

Identify the correctly transposed pitch, or identify the concert pitch of a given written pitch, for one of the following instruments : Piccolo, double bass.

### **Intermediate - Level 2**

Identify the correctly transposed pitch, or identify the concert pitch of a given written pitch, for one of the following instruments : Piccolo, clarinet, trumpet.

### **Intermediate - Level 3**

Identify the correctly transposed pitch, or identify the concert pitch of a given written pitch, for one of the following instruments : Piccolo, clarinet, trumpet, tenor saxophone, bass clarinet.

### **Advanced - Level 1**

Transpose the given concert pitch extract, or rewrite the given transposed extract in concert pitch, for one of the following instruments : Piccolo, clarinet, trumpet, tenor saxophone, bass clarinet, alto saxophone.

### **Advanced - Level 2**

Transpose the given concert pitch extract, or rewrite the given transposed extract in concert pitch, for one of the following instruments : Piccolo, clarinet, trumpet, tenor saxophone, bass clarinet, alto saxophone, baritone saxophone.

### **Advanced - Level 3**

Transpose the given concert pitch extract, or rewrite the given transposed extract in concert pitch, for one of the following instruments : Piccolo, clarinet, trumpet, tenor saxophone, bass clarinet, alto saxophone, baritone saxophone, French horn.

## **Topic: Intervals**

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### **Novice - Level 1**

Identify the interval on the treble or bass clef. Includes simple ascending intervals of a major 2nd, major 3rd, perfect 4th, perfect 5th, and perfect octave, starting from the tonic, in major keys with up to 1 # and b.

### **Novice - Level 2**

Identify the interval on the treble or bass clef. Includes simple ascending intervals of a major 2nd, major 3rd, perfect 4th, perfect 5th, perfect octave, major 6th and major 7th, starting from the tonic, in major keys with up to 2 # and b.

### **Novice - Level 3**

Identify the interval on the treble or bass clef. Includes simple ascending intervals of a major 2nd, major 3rd, perfect 4th, perfect 5th, perfect octave, major 6th and major 7th, starting from the tonic, in major keys with up to 3 # and b.

### **Intermediate - Level 1**

Identify the interval on the treble or bass clef. Includes simple ascending intervals of a major 2nd, minor 3rd, major 3rd, perfect 4th, perfect 5th, perfect octave, minor 6th, major 6th, minor 7th and major 7th, starting from the tonic, in major and minor keys with up to 3 # and b.

### **Intermediate - Level 2**

Identify the interval on the treble or bass clef. Includes simple ascending intervals of a major 2nd, minor 3rd, major 3rd, perfect 4th, perfect 5th, perfect octave, minor 6th, major 6th, minor 7th and major 7th, starting from the tonic, in major and minor keys with up to 4 # and b.

### **Intermediate - Level 3**

Identify the interval on the treble or bass clef. Includes simple diatonic ascending and descending intervals, starting from the tonic, in major and minor keys with up to 4 # and b.

### **Advanced - Level 1**

Identify the interval on the treble or bass clef. Includes all simple chromatic ascending and descending intervals, starting from the tonic, in major and minor keys with up to 4 # and b.

### **Advanced - Level 2**

Identify the interval on the treble or bass clef. Includes all compound chromatic ascending and descending intervals, starting from the tonic, in major and minor keys with up to 4 # and b.

### **Advanced - Level 3**

Identify the interval, or identify the inversion of the interval, on the treble or bass clef. Includes all compound chromatic ascending and descending intervals, starting from the tonic, in major and minor keys with up to 4 # and b.

## **Topic: Key Signatures**

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### **Novice - Level 1**

Identify or click in the key signature on the treble or bass clef, for major keys with up to 1 # and b.

### **Novice - Level 2**

Identify or click in the key signature on the treble or bass clef, for major keys with up to 2 #s and bs.

### **Novice - Level 3**

Identify or click in the key signature on the treble or bass clef, for major keys with up to 3 #s and bs.

### **Intermediate - Level 1**

Identify or click in the key signature on the treble or bass clef, or identify the relative major/minor key, for major and minor keys with up to 3 #s and bs.

### **Intermediate - Level 2**

Identify or click in the key signature on the treble or bass clef, or identify the relative major/minor key, for major and minor keys with up to 3 #s and bs.

### **Intermediate - Level 3**

Identify or click in the key signature on the treble or bass clef, or identify the relative major/minor key, for major and minor keys with up to 4 #s and bs.

### **Advanced - Level 1**

Identify or click in the key signature on the treble or bass clef, or identify the relative major/minor key, for major and minor keys with up to 5 #s and bs.

### **Advanced - Level 2**

Identify or click in the key signature on the treble or bass clef, or identify the relative major/minor key, for major and minor keys with up to 6 #s and bs.

### **Advanced - Level 3**

Identify or click in the key signature on the treble or bass clef, or identify the relative major/minor key, for major and minor keys with up to 7 #s and bs.

## **Topic: Meter Recognition**

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### **Novice - Level 1**

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Extracts will be 2 bars long in 2/4, 4/4, and include the following values : semibreves, minims, crotchets, plus their rests and quavers (in groups of 2 only).

### **Novice - Level 2**

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Extracts will be 2 bars long in 2/4, 3/4, 4/4, and include the following values : semibreves, minims, crotchets, plus their rest values, quavers (in groups of 2 or in combination with dotted crotchets only), dotted minims, and dotted crotchets.

### **Novice - Level 3**

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Extracts will be 2 bars long in 2/4, 3/4, 4/4, C, and include the following values : semibreves, minims, crotchets, quavers, plus their rest values, dotted minims, and dotted crotchets.

### **Intermediate - Level 1**

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Extracts will be 4 bars long in 2/4, 3/4, 4/4, C, 6/8, and include the following values : semibreves, minims, crotchets, quavers, plus their rest values, semiquavers (in groups of 4 only), dotted minims, and dotted crotchets.

### **Intermediate - Level 2**

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Extracts will be 4 bars long in 2/4, 3/4, 4/4, C, 6/8, 12/8 and include the following values : semibreves, minims, crotchets, quavers, plus their rest values, semiquavers (in groups of 4, or in combination with dotted quavers only), dotted minims, dotted crotchets, and dotted quavers.

### **Intermediate - Level 3**

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Extracts will be 4 bars long in 2/4, 3/4, 4/4, C, 6/8, 9/8, 12/8 and include the following values : semibreves, minims, crotchets, quavers, semiquavers, plus their rest values, dotted minims, dotted crotchets, and dotted quavers, and triplet quavers.

### **Advanced - Level 1**

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Extracts will be 4 bars long in 2/2, 2/4, 3/4, 4/4, C, 6/8, 9/8, 12/8 and include the following values : semibreves, minims, crotchets, quavers, semiquavers, plus their rest values, dotted minims, dotted crotchets, and dotted quavers, and triplet quavers.

### **Advanced - Level 2**

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Extracts will be 4 bars long in 2/2, 2/4, 3/4, 4/4, C, 6/4, 6/8, 9/8, 12/8 and include the following values : semibreves, minims, crotchets, quavers, semiquavers, demi-semiquavers (in 4s only), dotted minims, dotted crotchets, dotted quavers, plus their rest values, triplet quavers, triplet crotchets and triplet minims.

### **Advanced - Level 3**

Identify the time signature of the given extract, click in the barlines, or define the displayed meter. Extracts will be 4 bars long in 2/2, 2/4, 3/4, 4/4, C, 5/4, 6/4, 7/4, 6/8, 9/8, 12/8 and include the following values : semibreves, minims, crotchets, quavers, semiquavers, demi-semiquavers, dotted minims, dotted crotchets, dotted quavers, dotted semiquavers, plus their rest values, triplet quavers, triplet crotchets and triplet minims.

## **Topic: Note Reading**

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### **Novice - Level 1**

Identify or click in pitches on the treble and bass clef, including single accidentals.

### **Novice - Level 2**

Identify or click in pitches on the treble and bass clef, including single accidentals, up to 1 ledger line above or below the staff.

### **Novice - Level 3**

Identify or click in pitches on the treble and bass clef, including single accidentals, up to 2 ledger lines above or below the staff.

### **Intermediate - Level 1**

Identify or click in pitches on the treble and bass clef, including single accidentals, up to 3 ledger lines above or below the staff.

### **Intermediate - Level 2**

Identify or click in pitches on the treble and bass clef, including single accidentals, up to 4 ledger lines above or below the staff.

### **Intermediate - Level 3**

Identify or click in pitches on the treble and bass clef, including single and double accidentals, up to 4 ledger lines above or below the staff.

### **Advanced - Level 1**

Identify or click in pitches on the treble, bass or alto clef, including single and double accidentals, up to 4 ledger lines above or below the staff.

### **Advanced - Level 2**

Identify or click in pitches on the treble, bass, tenor or alto clef, including single and double accidentals, up to 4 ledger lines above or below the staff.

### **Advanced - Level 3**

Identify or click in pitches on the treble, bass, tenor or alto clef, including single and double accidentals, up to 4 ledger lines above or below the staff.

## **Topic: Rhythm Notation**

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### **Novice - Level 1**

Identify the displayed rhythmic value. Included values are : semibreves, minims, crotchets, quavers.

### **Novice - Level 2**

Identify the displayed rhythmic value. Included values are : semibreves, minims, crotchets, quavers, dotted minims, dotted crotchets.

### **Novice - Level 3**

Identify the displayed rhythmic value. Included values are : semibreves, minims, crotchets, quavers, dotted minims, dotted crotchets and their rest values.

### **Intermediate - Level 1**

Identify the displayed rhythmic value. Included values are : semibreves, minims, crotchets, quavers, semiquavers, dotted minims, dotted crotchets, dotted quavers and their rest values.

### **Intermediate - Level 2**

Identify the displayed rhythmic value. Included values are : semibreves, minims, crotchets, quavers, semiquavers, and their rest and dotted values.

### **Intermediate - Level 3**

Identify the displayed rhythmic value. Included values are : semibreves, minims, crotchets, quavers, semiquavers, demi-semiquavers, and their rest and dotted values.

## **Topic: Rhythm Tapping**

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### **Novice - Level 1**

Tap the displayed rhythm. Extracts will be 2 bars long in 2/4, 4/4, and include the following values : semibreves, minims, crotchets, plus their rests and quavers (in groups of 2 only).

### **Novice - Level 2**

Tap the displayed rhythm. Extracts will be 2 bars long in 2/4, 3/4, 4/4, and include the following values : semibreves, minims, crotchets, plus their rest values, quavers (in groups of 2 or in combination with dotted crotchets only), dotted minims, and dotted crotchets.

### **Novice - Level 3**

Tap the displayed rhythm. Extracts will be 2 bars long in 2/4, 3/4, 4/4, C, and include the following values : semibreves, minims, crotchets, quavers, plus their rest values, dotted minims, and dotted crotchets.

### **Intermediate - Level 1**

Tap the displayed rhythm. Extracts will be 4 bars long in 2/4, 3/4, 4/4, C, 6/8, and include the following values : semibreves, minims, crotchets, quavers, plus their rest values, semiquavers (in groups of 4 only), dotted minims, and dotted crotchets.

### **Intermediate - Level 2**

Tap the displayed rhythm. Extracts will be 4 bars long in 2/4, 3/4, 4/4, C, 6/8, 12/8 and include the following values : semibreves, minims, crotchets, quavers, plus their rest values, semiquavers (in groups of 4 or in combination with a dotted quaver only), dotted minims, dotted crotchets, and dotted quavers.

### **Intermediate - Level 3**

Tap the displayed rhythm. Extracts will be 4 bars long in 2/4, 3/4, 4/4, C, 6/8, 9/8, 12/8 and include the following values : semibreves, minims, crotchets, quavers, semiquavers, plus their rest values, dotted minims, dotted crotchets, and dotted quavers, and triplet quavers.

### **Advanced - Level 1**

Tap the displayed rhythm. Extracts will be 4 bars long in 2/2, 2/4, 3/4, 4/4, C, 6/8, 9/8, 12/8 and include the following values : semibreves, minims, crotchets, quavers, semiquavers, plus their rest values, dotted minims, dotted crotchets, and dotted quavers, and triplet quavers.

### **Advanced - Level 2**

Tap the displayed rhythm. Extracts will be 4 bars long in 2/2, 2/4, 3/4, 4/4, C, 6/4, 6/8, 9/8, 12/8 and include the following values : semibreves, minims, crotchets, quavers, semiquavers, demi-semiquavers (in 4s only), dotted minims, dotted crotchets, dotted quavers, plus their rest values, triplet quavers, triplet crotchets and triplet minims.

### **Advanced - Level 3**

Tap the displayed rhythm. Extracts will be 4 bars long in 2/2, 2/4, 3/4, 4/4, C, 5/4, 6/4, 7/4, 6/8, 9/8, 12/8 and include the following values : semibreves, minims, crotchets, quavers, semiquavers, demi-semiquavers, dotted minims, dotted crotchets, dotted quavers, dotted semiquavers, plus their rest values, triplet quavers, triplet crotchets and triplet minims.

## **Topic: Rhythmic Subdivision**

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### **Novice - Level 1**

Identify the relative durations of 2 rhythmic values. Included values are : semibreves, minims, crotchets, quavers.

### **Novice - Level 2**

Identify the relative durations of 2 rhythmic values. Included values are : semibreves, minims, crotchets, quavers, dotted minims, dotted crotchets.

### **Novice - Level 3**

Identify the relative durations of 2 rhythmic values. Included values are : semibreves, minims, crotchets, quavers, dotted minims, dotted crotchets and their rest values.

### **Intermediate - Level 1**

Identify the relative durations of 2 rhythmic values. Included values are : semibreves, minims, crotchets, quavers, semiquavers, dotted minims, dotted crotchets, dotted quavers and their rest values.

### **Intermediate - Level 2**

Identify the relative durations of 2 rhythmic values. Included values are : semibreves, minims, crotchets, quavers, semiquavers, and their rest and dotted values.

### **Intermediate - Level 3**

Identify the relative durations of 2 rhythmic values. Included values are : semibreves, minims, crotchets, quavers, semiquavers, demi-semiquavers, and their rest and dotted values.

## **Topic: Scales**

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### **Novice - Level 1**

Click in the following ascending scales on the treble or bass clef, in keys with up to 1 # and b : major. The key signature will not be displayed.

### **Novice - Level 2**

Click in the following ascending scales on the treble or bass clef, in keys with up to 2 #s and bs : major. The key signature will not be displayed.

### **Novice - Level 3**

Click in the following ascending scales on the treble or bass clef, in keys with up to 3 #s and bs : major. The key signature will not be displayed.

### **Intermediate - Level 1**

Click in the following ascending scales on the treble or bass clef, in keys with up to 3 #s and bs : major, natural minor. The key signature will not be displayed.

### **Intermediate - Level 2**

Click in the following ascending scales on the treble or bass clef, in keys with up to 3 #s and bs : major, natural minor, harmonic minor. The key signature will not be displayed.

### **Intermediate - Level 3**

Click in the following ascending and descending scales on the treble or bass clef, in keys with up to 3 #s and bs : major, natural minor, harmonic minor, melodic minor. The key signature will not be displayed.

### **Advanced - Level 1**

Click in the following ascending and descending scales on the treble or bass clef, in keys with up to 3 #s and bs : major, natural minor, harmonic minor, melodic minor, major pentatonic, minor pentatonic, chromatic. The key signature will not be displayed.

### **Advanced - Level 2**

Click in the following ascending and descending scales on the treble or bass clef, in keys with up to 4 #s and bs : major, natural minor, harmonic minor, melodic minor, major pentatonic, minor pentatonic, chromatic, mixolydian, dorian. The key signature will not be displayed.

### **Advanced - Level 3**

Click in the following ascending and descending scales on the treble or bass clef, in keys with up to 4 #s and bs : major, natural minor, harmonic minor, melodic minor, major pentatonic, minor pentatonic, chromatic, mixolydian, dorian, phrygian, locrian.  
The key signature will not be displayed.

## **Topic: Symbols**

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### **Novice - Level 1**

Identify the following musical symbols : barline, piano, forte, natural, crescendo, decrescendo, repeat, fermata, repeat, sharp, flat, staff, treble clef, bass clef.

### **Novice - Level 2**

Identify the following musical symbols : barline, piano, forte, natural, crescendo, decrescendo, repeat, fermata, repeat, sharp, flat, staff, treble clef, bass clef, slur, tie, glissando, pianissimo, fortissimo, mezzo piano, mezzo forte.

### **Novice - Level 3**

Identify the following musical symbols : barline, piano, forte, natural, crescendo, decrescendo, repeat, fermata, repeat, sharp, flat, staff, treble clef, bass clef, slur, tie, glissando, pianissimo, fortissimo, mezzo piano, mezzo forte, repeat barline, Da Capo, double barline, metronome mark, common time, 1st time bar, 2nd time bar.

### **Intermediate - Level 1**

Identify the following musical symbols : barline, piano, forte, natural, crescendo, decrescendo, repeat, fermata, repeat, sharp, flat, staff, treble clef, bass clef, slur, tie, glissando, pianissimo, fortissimo, mezzo piano, mezzo forte, repeat barline, Da Capo, double barline, metronome mark, common time, accent, breath mark, coda sign, DS, staccato, tenuto, 1st time bar, 2nd time bar.

### **Intermediate - Level 2**

Identify the following musical symbols : Da Capo, double barline, metronome mark, common time, accent, breath mark, coda sign, DS, staccato, tenuto, marcato accent, pedal up, trill, turn, mordent, appoggiatura, acciaccatura.

### **Intermediate - Level 3**

Identify the following musical symbols : Da Capo, double barline, metronome mark, common time, accent, breath mark, coda sign, DS, staccato, tenuto, marcato accent, pedal up, trill, turn, mordent, appoggiatura, acciaccatura, double sharp, double flat, triplet, inverted turn, inverted mordent, semi staccato accent.

### **Advanced - Level 1**

Identify the following musical symbols : Da Capo, double barline, metronome mark, common time, accent, breath mark, coda sign, DS, staccato, tenuto, marcato accent, pedal up, trill, turn, mordent, appoggiatura, acciaccatura, double sharp, double flat, triplet, inverted turn, inverted mordent, semi staccato accent, tremolo, up bow, down bow, staccatissimo, rinforzando, caesura, arpeggiate, sforzando.

## **Topic: Terms**

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### **Novice - Level 1**

Define the following terms : andante, adagio, allegro, forte, piano, mezzo forte, crescendo, decrescendo, moderato.

### **Novice - Level 2**

Define the following terms : andante, adagio, allegro, forte, piano, mezzo forte, crescendo, decrescendo, moderato, da capo al fine, dal segno, simile, largo, mezzo piano, legato, staccato.

### **Novice - Level 3**

Define the following terms : andante, adagio, allegro, forte, piano, mezzo forte, crescendo, decrescendo, moderato, da capo al fine, dal segno, simile, largo, mezzo piano, legato, staccato, molto, sempre, poco a poco, accelerando, ritenuto, a tempo, andantino, lento.

### **Intermediate - Level 1**

Define the following terms : andante, adagio, allegro, forte, piano, mezzo forte, crescendo, decrescendo, moderato, da capo al fine, dal segno, simile, largo, mezzo piano, legato, staccato, molto, sempre, poco a poco, accelerando, ritenuto, a tempo, andantino, lento, vivo, vivace, meno mosso, fortissimo, pianissimo, semplice, dolce, glissando, animato, tenuto.

### **Intermediate - Level 2**

Define the following terms : andante, adagio, allegro, forte, piano, mezzo forte, crescendo, decrescendo, moderato, da capo al fine, dal segno, simile, largo, mezzo piano, legato, staccato, molto, sempre, poco a poco, accelerando, ritenuto, a tempo, andantino, lento, vivo, vivace, meno mosso, fortissimo, pianissimo, semplice, dolce, glissando, animato, tenuto, allegretto, cantabile, tacet, con moto, con forza, presto, prestissimo, diminuendo.

### **Intermediate - Level 3**

Define the following terms : andante, adagio, allegro, forte, piano, mezzo forte, crescendo, decrescendo, moderato, da capo al fine, dal segno, simile, largo, mezzo piano, legato, staccato, molto, sempre, poco a poco, accelerando, ritenuto, a tempo, andantino, lento, vivo, vivace, meno mosso, fortissimo, pianissimo, semplice, dolce, glissando, animato, tenuto, allegretto, cantabile, tacet, con moto, con forza, presto, prestissimo, diminuendo, agitato, brillante, divisi, marcato, risoluto, tutti, ad lib, forte-piano.

### **Advanced - Level 1**

Define the following terms : andante, adagio, allegro, forte, piano, mezzo forte, crescendo, decrescendo, moderato, da capo al fine, dal segno, simile, largo, mezzo piano, legato, staccato, molto, sempre, poco a poco, accelerando, ritenuto, a tempo, andantino, lento, vivo, vivace, meno mosso, fortissimo, pianissimo, semplice, dolce, glissando, animato, tenuto, allegretto, cantabile, tacet, con moto, con forza, presto, prestissimo, diminuendo, agitato, brillante, divisi, marcato, risoluto, tutti, ad lib, forte-piano, rubato, arco, sordino, pizzicato, pesante, mesto, subito.

### **Advanced - Level 2**

Define the following terms : andante, adagio, allegro, forte, piano, mezzo forte, crescendo, decrescendo, moderato, da capo al fine, dal segno, simile, largo, mezzo piano, legato, staccato, molto, sempre, poco a poco, accelerando, ritenuto, a tempo, andantino, lento, vivo, vivace, meno mosso, fortissimo, pianissimo, semplice, dolce, glissando, animato, tenuto, allegretto, cantabile, tacet, con moto, con forza, presto, prestissimo, diminuendo, agitato, brillante, divisi, marcato, risoluto, tutti, ad lib, forte-piano, rubato, arco, sordino, pizzicato, pesante, mesto, subito, martellato, piacevole, sotto voce, fastoso, comodo tempo comodo, tempo giusto, L'istesso tempo, troppo.

### **Advanced - Level 3**

Define the following terms : andante, adagio, allegro, forte, piano, mezzo forte, crescendo, decrescendo, moderato, da capo al fine, dal segno, simile, largo, mezzo piano, legato, staccato, molto, sempre, poco a poco, accelerando, ritenuto, a tempo, andantino, lento, vivo, vivace, meno mosso, fortissimo, pianissimo, semplice, dolce, glissando, animato, tenuto, allegretto, cantabile, tacet, con moto, con forza, presto, prestissimo, diminuendo, agitato, brillante, divisi, marcato, risoluto, tutti, ad lib, forte-piano, rubato, arco, sordino, pizzicato, pesante, mesto, subito, martellato, piacevole, sotto voce, fastoso, comodo tempo comodo, tempo giusto, L'istesso tempo, troppo, grave, stringendo, perendosi, smorzando, rinforzando, cantando, sforzando, portamento, dolente, doloroso.