

# Syllabus List

## Report selections

Syllabus: Western Australia

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Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	YES	UK Rhythm Terminology	YES

### Topic: Cadences

#### Year 11 = D632

Identify perfect, plagal, imperfect, and interrupted cadences in major keys.

#### Year 12 = E632

Identify perfect, plagal, imperfect, and interrupted cadences in major and minor keys.

### Topic: Chord Imitation

#### Year 11 = D632

Major and minor root position chords.

#### Year 12 = E632

Major and minor chords in all inversions.

### Topic: Chord Progressions

#### Year 11 = D632

Major Keys: I, IV, V, V7, vi.

#### Year 12 = E632

Major Keys: I, I6, I64, ii, ii6, IV, V, V7, vi.

### Topic: Chord Singing

#### Year 11 = D632

Major - root position, Minor - root position. To be sung ascending only.

#### Year 12 = E632

Major - root position, Minor - root position. To be sung ascending only.

### Topic: Forms

#### Year 11 = D632

Binary, Ternary, Rondo, Theme and Variation, and AABA forms. The same instrument sounds are used for each section of the form.

#### Year 12 = E632

Binary, Ternary, Rondo, Theme and Variation, and AABA forms. The same instrument sounds are used for each section of the form.

### Topic: Interval Imitation

#### Year 11 = D632

Includes Perfect - 4ths, 5ths, 8ves, Major - 2nds, 3rds, 6ths, 7ths, Minor - 3rds, 6ths. Interval played melodically ascending.

## Topic: Interval Recognition

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### **Year 11 = D632**

All simple ascending diatonic intervals in major and minor keys, played melodically.

### **Year 12 = E632**

All simple ascending and descending intervals played melodically.

### **Year 12 = E632 (Melodic context)**

All simple ascending and descending intervals played melodically.

## Topic: Interval Singing

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### **Year 11 = D632**

All simple diatonic (major and minor keys) intervals sung ascending.

### **Year 12 = E632**

All simple intervals sung ascending.

## Topic: Melodic Dictation

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### **Year 11 = D632**

Transcribe an 4 bar melody in a major or minor key with up to 2 #s or 2 bs, containing scale degrees -7 to +1, with a maximum interval of a perfect 5th. The melody will be in 3/4, 4/4, or 6/8 time, with durations from rhythm levels 3 and 2, and the answer will be entered into the treble clef. The first note will be displayed.

### **Year 12 = E632**

Transcribe an 4 bar melody in a major or minor key with up to 3 #s or 3 bs, containing scale degrees -7 to +1, with a maximum interval of a perfect 5th. The melody will be in 3/4, 4/4, or 6/8 time, with durations from rhythm levels 3 and 2, and the answer will be entered into the treble clef. The first note will be displayed.

## Topic: Meter Recognition

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### **Year 11 = D632**

Melodic extracts of 8 bars in 2/4, 3/4, 4/4, 6/8, 9/8 and 12/8, including sixteenth notes, eighth notes, dotted eighth notes, quarter notes, dotted quarter notes, and with some syncopation.

### **Year 12 = E632**

Melodic extracts of 8 bars in 2/4, 3/4, 4/4, 5/4, 7/4, 5/8, 6/8, 7/8, 9/8 and 12/8, including sixteenth notes, eighth notes, dotted eighth notes, quarter notes, dotted quarter notes, and with some syncopation.

## Topic: Modulation

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### **Year 11 = D632**

Major Tonic - Dominant, Minor Tonic - Relative Major, Major Tonic - Relative Minor. Select the modulation type or identify new key center. Starting key - up to 4 #s or bs.

### **Year 12 = E632**

Major Tonic - Dominant, Minor Tonic - Relative Major, Major Tonic - Relative Minor. Select the modulation type or identify new key center. Starting key - up to 4 #s or bs.

## Topic: Pitch Dictation

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### **Year 11 = D632**

Melodies of major and minor tonalities using all scale degrees - 3 notes played. Key signatures up to 2 #s and b's with a maximum interval possible of a perfect 8ve. Select the scale degrees.

### **Year 12 = E632**

Melodies of major and minor tonalities using all scale degrees - 4 notes played. Key signatures up to 3 #s and 3 b's with a maximum interval possible of a perfect 8ve. Select the scale degrees.

## Topic: Rhythm Dictation

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### **Year 11 = D632**

Notate the played rhythm. Extracts will be 8 bars in length in 2/4, 3/4, 4/4, 6/8, 9/8 or 12/8 time, played melodically, and contain quarter notes, eighth notes, sixteenth notes, dotted quarter notes, dotted eighth notes, plus rests. Tempo = 90/60

### **Year 12 = E632**

Notate the played rhythm. Extracts will be 8 bars in length in 2/4, 3/4, 4/4, 5/4, 7/4, 3/8, 5/8, 6/8, 7/8, 9/8 or 12/8 time, played melodically, and contain quarter notes, eighth notes, sixteenth notes, dotted quarter notes, dotted eighth notes, plus rests. Tempo = 90/60

## **Topic: Scale Singing**

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### **Year 11 = D632**

Major, harmonic minor, and melodic minor scales - ascending or descending.

### **Year 12 = E632**

Major, harmonic minor, and melodic minor scales - ascending or descending.

## **Topic: Scales**

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### **Year 11 = D632**

Major, harmonic minor, melodic minor, and aeolian scales - ascending and descending, or just ascending, just descending.

### **Year 12 = E632**

Major, harmonic minor, melodic minor, aeolian, chromatic, wholetone, and pentatonic scales - ascending and descending, or just ascending, just descending.

## **Topic: Sight Singing**

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### **Year 11 = D632**

8 note melodies in major or minor keys up to 2 #s and bs. Can include all scale degrees with a maximum interval of a perfect 5th.

### **Year 12 = E632**

8 note melodies in major or minor keys up to 3 #s and bs. Can include all scale degrees with a maximum interval of a perfect 5th.