

Syllabus List

Report selections

Syllabus: New Zealand

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Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

Topic: Chord Progressions

Level 4

Transcribe the chord progressions. Progressions will be 4 bars in length and include the following chords : Major Keys: I, V.

Level 5

Transcribe the chord progressions. Progressions will be 4 bars in length and include the following chords : Major Keys: I, IV, V.

NCEA Level 1

Transcribe the chord progressions. Progressions will be 4 bars in length and include the following chords : Major Keys: I, IV, V, vi.

NCEA Level 2

Transcribe the chord progressions. Progressions will be 4 bars in length and include the following chords : Major Keys: I, ii, IV, V, V7, and vi.

NCEA Level 3

Transcribe the chord progressions. Progressions will be 4 bars in length and include the following chords : Major Keys: I, ii, IV, V, V7, and vi in all inversions. Minor Keys: i, i^{dim}, iv, V, V7, and VI in all inversions.

Topic: Chord Recognition

Level 4

Identify the following chords : major, and minor chords in root position. Played as a block chord.

Level 5

Identify the following chords : major, minor, and dominant 7th chords in root position. Played as a block chord.

NCEA Level 1

Identify the following chords : major, minor, and dominant 7th chords in root position. Played as a block chord.

NCEA Level 2

Identify the following chords : major, minor, dominant 7th, and sus4 chords in root position. Played as a block chord.

NCEA Level 3

Identify the following chords : major, minor, dominant 7th, diminished, diminished 7th, and sus4 chords including inversions. Played as a block chord.

Topic: Forms

Level 4

Identify binary, and ternary forms. Different instrument sounds are used for each section of the form.

Level 5

Identify binary, ternary, and rondo forms. Different instrument sounds are used for each section of the form.

NCEA Level 1

Identify binary, ternary, and rondo forms. The same instrument sounds are used for each section of the form.

NCEA Level 2

Identify binary, ternary, rondo, theme and variation, and AABA forms. The same instrument sounds are used for each section of the form.

NCEA Level 3

Identify binary, ternary, rondo, theme and variation, and AABA forms. The same instrument sounds are used for each section of the form.

Topic: Interval Recognition

Level 4

Identify the played interval. Includes major 2nds, 3rds, and perfect unisons, 4ths, 5ths and octaves.

Level 5

Identify the played interval. Includes all simple ascending major and perfect intervals.

NCEA Level 1

Identify the played interval. Includes all simple ascending major, minor and perfect intervals.

NCEA Level 2

Identify the played interval. Includes all simple ascending chromatic major, minor and perfect intervals.

NCEA Level 3

Identify the played interval. Includes all simple ascending and descending chromatic intervals.

Topic: Melodic Dictation

Level 4

Transcribe a 2 bar melody in a major key with up to 2 # and b, containing scale degrees 1 to 5, with a maximum interval of a major 3rd. The melody will be in 3/4 or 4/4 time, with durations from rhythm level 2, and the answer will be entered into the treble or bass clef. The first note will be displayed.

Level 5

Transcribe a 4 bar melody in a major key with up to 2 #s and bs, containing scale degrees -7 to 6, with a maximum interval of a perfect 5th. The melody will be in 3/4 or 4/4 time, with durations from rhythm level 2, and the answer will be entered into the treble or bass clef. The first note will be displayed.

NCEA Level 1

Transcribe a 4 bar melody in a major key with up to 2 #s and bs, containing scale degrees -5 to +1, with a maximum interval of a perfect 5th. The melody will be in 3/4 or 4/4 time, with durations from rhythm level 3, and the answer will be entered into the treble or bass clef. The first note will be displayed.

NCEA Level 2

Transcribe a 4 bar melody in a major key with up to 4 #s and bs, containing scale degrees -5 to +1, with a maximum interval of a perfect 5th. The melody will be in 3/4, 4/4 or 6/8 time, with durations from rhythm levels 3 (simple) and 2 (compound), and the answer will be entered into the treble or bass clef. The first note will be displayed.

NCEA Level 3

Transcribe an 8 bar melody in major and minor keys with up to 5 #s and bs, containing scale degrees -5 to +1, with a maximum interval of a perfect 5th. The melody will be in 3/4, 4/4 or 6/8 time, with durations from rhythm levels 3 (simple) and 2 (compound), and the answer will be entered into the treble or bass clef. The first note will be displayed.

Topic: Meter Recognition

Level 4

Identify the time signature of the played extract. Included meters are 3/4, 4/4. Extracts will be 4 - 8 bars in length and include the following values : minims, crotchets, quavers, and dotted crotchets.

Level 5

Identify the time signature of the played extract. Included meters are 3/4, 4/4. Extracts will be 4 - 8 bars in length and include the following values : minims, crotchets, quavers, and dotted crotchets.

NCEA Level 1

Identify the time signature of the played extract. Included meters are 3/4, 4/4, 6/8. Extracts will be 4 - 8 bars in length and include the following values : minims, crotchets, quavers, dotted crotchets, dotted quavers and semiquavers.

NCEA Level 2

Identify the time signature of the played extract. Included meters are 3/4, 4/4, 5/4, 7/4, 5/8, 6/8, 7/8. Extracts will be 4 - 8 bars in length and include the following values : minims, crotchets, quavers, dotted crotchets, dotted quavers and semiquavers.

NCEA Level 3

Identify the time signature of the played extract. Included meters are 3/4, 4/4, 5/4, 7/4, 5/8, 6/8, 7/8. Extracts will be 4 - 8 bars in length and include the following values : minims, crotchets, quavers, semiquavers, dotted crotchets, dotted quavers, dotted semiquavers and demi-semiquavers. Extracts will also include syncopation.

Topic: Rhythm Dictation

Level 4

Notate the played rhythm. Extracts will be 2 bars in length in 3/4, or 4/4 time, played melodically, and contain quavers, crotchets, minims, semibreves, dotted crotchets, and dotted minims. Tempo = 70 (simple) /50 (compound).

Level 5

Notate the played rhythm. Extracts will be 4 bars in length in 3/4, or 4/4 time, played melodically, and contain quavers, crotchets, minims, semibreves, dotted crotchets, dotted minims, plus rests. Tempo = 70 (simple) /50 (compound).

NCEA Level 1

Notate the played rhythm. Extracts will be 4 bars in length in 6/8, 3/4, or 4/4 time, played melodically, and contain quavers, semiquavers, crotchets, minims, semibreves, dotted quavers, dotted crotchets, dotted minims, plus rests and triplets. Tempo = 70 (simple) /50 (compound).

NCEA Level 2

Notate the played rhythm. Extracts will be 4 bars in length in 6/8, 3/4, 4/4 or 9/8 time, played melodically, and contain quavers, semiquavers, crotchets, minims, semibreves, dotted quavers, dotted crotchets, dotted minims, plus rests and triplets. Tempo = 70 (simple) /50 (compound).

NCEA Level 3

Notate the played rhythm. Extracts will be 4 bars in length in 6/8, 3/4, 4/4 or 9/8 time, played melodically, and contain quavers, semiquavers, crotchets, minims, semibreves, dotted quavers, dotted crotchets, dotted minims, plus rests, triplets and some syncopation. Tempo = 70 (simple) /50 (compound).

Topic: Scales

Level 4

Identify the following ascending scales : major and natural minor.

Level 5

Identify the following ascending scales : major, harmonic minor, and natural minor.

NCEA Level 1

Identify the following ascending scales : major, harmonic minor, melodic minor, and natural minor.

NCEA Level 2

Identify the following ascending scales : major, harmonic minor, melodic minor, natural minor, dorian, phrygian, lydian, mixolydian, locrian. The key signature will not be displayed.

NCEA Level 3

Identify the following ascending scales : major, harmonic minor, melodic minor, natural minor, chromatic, blues, pentatonic, minor pentatonic, dorian, phrygian, lydian, mixolydian, locrian. The key signature will not be displayed.