

# Syllabus List

## Report selections

Syllabus: Band

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Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

### Topic: Cadences

#### **Intermediate - Level 3**

Identify authentic/perfect, and plagal cadences in major keys.

#### **Advanced - Level 1**

Identify authentic/perfect, and plagal cadences in major and minor keys.

#### **Advanced - Level 2**

Identify authentic/perfect, plagal and half/imperfect, cadences in major and minor keys.

#### **Advanced - Level 3**

Identify authentic/perfect, plagal, half/imperfect, and deceptive/interrupted cadences in major and minor keys.

### Topic: Chord Progressions

#### **Intermediate - Level 3**

Identify chords in a chord progression containing : major keys - I, IV and V, and minor keys - i, iv and V.

#### **Advanced - Level 1**

Identify chords in a chord progression containing : major keys - I, I6, IV, IV6, V and V6, and minor keys - i, i6, iv, iv6, V and V6.

#### **Advanced - Level 2**

Identify chords in a chord progression containing : major keys - I, I6, I6/4, IV, IV6, IV6/4, V, V6, V6/4 and minor keys - i, i6, i6/4, iv, iv6, iv6/4, V, V6, and V6/4.

#### **Advanced - Level 3**

Identify chords in a chord progression containing : major keys - I, I6, I6/4, IV, IV6, IV6/4, V, V6, V6/4, V7 and minor keys - i, i6, i6/4, iv, iv6, iv6/4, V, V6, V6/4, and V7.

### Topic: Chord Recognition

#### **Intermediate - Level 1**

Major - root position, minor - root position chords. Played as a block chord.

#### **Intermediate - Level 2**

Major - root position, 1st inversion, minor - root position, 1st inversion chords. Played as a block chord.

#### **Intermediate - Level 3**

Major - root position, 1st inversion, 2nd inversion, Minor - root position, 1st inversion, 2nd inversion chords. Played as a block chord.

#### **Advanced - Level 1**

Major - root position, 1st inversion, 2nd inversion, minor - root position, 1st inversion, 2nd inversion, and diminished chords. Played as a block chord.

#### **Advanced - Level 2**

Major - root position, 1st inversion, 2nd inversion, minor - root position, 1st inversion, 2nd inversion, augmented and diminished chords. Played as a block chord.

#### **Advanced - Level 3**

Major - root position, 1st inversion, 2nd inversion, minor - root position, 1st inversion, 2nd inversion, dominant 7th, augmented and diminished chords. Played as a block chord.

## Topic: Forms

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### **Novice - Level 1**

Binary, and Ternary forms. Different instrument sounds will be used for each section of the form.

### **Novice - Level 2**

Binary, Ternary, and Rondo forms. The same instrument sounds are used for each section of the form.

### **Novice - Level 3**

Binary, Ternary, Rondo, Theme and Variation, and AABA forms. The same instrument sounds are used for each section of the form.

## Topic: Interval Recognition

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### **Novice - Level 1**

Perfect unison, 4ths, 5ths, Octaves - ascending, played melodically.

### **Novice - Level 2**

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds, - ascending, played melodically.

### **Novice - Level 3**

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds, Minor 2nds, 3rds - ascending, played melodically.

### **Intermediate - Level 1**

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds - ascending and descending, played melodically.

### **Intermediate - Level 2**

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths and tritones - ascending and descending, played melodically.

### **Intermediate - Level 3**

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths and tritones - ascending and descending. Identifying the 1st interval of a played excerpt.

### **Advanced - Level 1**

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths and tritones - played harmonically.

### **Advanced - Level 2**

All chromatic compound intervals - played melodically.

### **Advanced - Level 3**

All chromatic compound intervals - played harmonically.

## Topic: Melodic Dictation

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### **Intermediate - Level 2**

Transcribe a 2 bar melody in a major key with 0 - 2 #s and bs, containing scale degrees -7 to 5, with a maximum interval of a perfect 4th. The melody will be in 4/4 time, with durations from rhythm level 2, and the answer will be entered into the treble or bass clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

### **Intermediate - Level 3**

Transcribe a 2 bar melody in a major or minor key with 1 - 3 #s and bs, containing scale degrees -7 to 6, with a maximum interval of a perfect 4th. The melody will be in 3/4 or 4/4 time, with durations from rhythm level 3, and the answer will be entered into the treble or bass clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

### **Advanced - Level 1**

Transcribe a 2 bar melody in a major or minor key with 1 - 3 #s and bs, containing scale degrees -7 to +1, with a maximum interval of a perfect 4th. The melody will be in 3/4 or 4/4 time, with durations from rhythm level 4, and the answer will be entered into the treble or bass clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

### **Advanced - Level 2**

Transcribe a 2 bar melody in a major or minor key with 2 - 4 #s and bs, containing scale degrees -7 to +1, with a maximum interval of a perfect 4th. The melody will be in 6/8, 3/4 or 4/4 time, with durations from rhythm levels 2 and 4, and the answer will be entered into the treble or bass clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

### **Advanced - Level 3**

Transcribe a 4 bar melody in a major or minor key with 2 - 4 #s and bs, containing scale degrees -7 to +2, with a maximum interval of a perfect 4th. The melody will be in 6/8, 3/4 or 4/4 time, with durations from rhythm levels 3 and 4, and the answer will be entered into the treble or bass clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

## **Topic: Meter Recognition**

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### **Novice - Level 1**

Identify the time signature of the played extract. Extracts will be 2 bars long in 2/4, 4/4, and include the following values : semibreves, minims, crotchets, plus their rests and quavers (in groups of 2 only).

### **Novice - Level 2**

Identify the time signature of the played extract. Extracts will be 2 bars long in 2/4, 3/4, 4/4, and include the following values : semibreves, minims, crotchets, plus their rest values, quavers (in groups of 2 or in combination with dotted crotchets only), dotted minims, and dotted crotchets.

### **Novice - Level 3**

Identify the time signature of the played extract. Extracts will be 2 bars long in 2/4, 3/4, 4/4, C, and include the following values : semibreves, minims, crotchets, quavers, plus their rest values, dotted minims, and dotted crotchets.

### **Intermediate - Level 1**

Identify the time signature of the played extract. Extracts will be 4 bars long in 2/4, 3/4, 4/4, C, 6/8, and include the following values : semibreves, minims, crotchets, quavers, plus their rest values, semiquavers (in groups of 4 only), dotted minims, and dotted crotchets.

### **Intermediate - Level 2**

Identify the time signature of the played extract. Extracts will be 4 bars long in 2/4, 3/4, 4/4, C, 6/8, 12/8 and include the following values : semibreves, minims, crotchets, quavers, plus their rest values, semiquavers (in groups of 4, or in combination with dotted quavers only), dotted minims, dotted crotchets, and dotted quavers.

### **Intermediate - Level 3**

Identify the time signature of the played extract. Extracts will be 4 bars long in 2/4, 3/4, 4/4, C, 6/8, 9/8, 12/8 and include the following values : semibreves, minims, crotchets, quavers, semiquavers, plus their rest values, dotted minims, dotted crotchets, and dotted quavers, and triplet quavers.

### **Advanced - Level 1**

Identify the time signature of the played extract. Extracts will be 4 bars long in 2/4, 6/4, 4/4, C, 6/8, 9/8, 12/8 and include the following values : semibreves, minims, crotchets, quavers, semiquavers, plus their rest values, dotted minims, dotted crotchets, and dotted quavers, and triplet quavers.

### **Advanced - Level 2**

Identify the time signature of the played extract. Extracts will be 4 bars long in 2/4, 5/4, 6/4, 4/4, 7/4, 6/8, 9/8, 12/8 and include the following values : semibreves, minims, crotchets, quavers, semiquavers, demi-semiquavers (in 4s only), dotted minims, dotted crotchets, dotted quavers, plus their rest values, triplet quavers, triplet crotchets and triplet minims.

### **Advanced - Level 3**

Identify the time signature of the played extract. Extracts will be 4 bars long in 2/4, 5/4, 6/4, 4/4, 7/4, 5/8, 6/8, 7/8, 9/8, 12/8 and include the following values : semibreves, minims, crotchets, quavers, semiquavers, demi-semiquavers, dotted minims, dotted crotchets, dotted quavers, dotted semiquavers, plus their rest values, triplet quavers, triplet crotchets and triplet minims.

## **Topic: Pitch Comparison**

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### **Novice - Level 1**

Identify whether the 2nd note is higher, lower, or the same as the first note. There will be a maximum interval of a perfect octave separating the pitches, and both pitches will be played with the same instrument sound.

### **Novice - Level 2**

Identify whether the 2nd note is higher, lower, or the same as the first note. There will be a maximum interval of a perfect 5th separating the pitches, and both pitches will be played with the same instrument sound.

### **Novice - Level 3**

Identify whether the 2nd note is higher, lower, or the same as the first note. There will be a maximum interval of a major 3rd separating the pitches, and both pitches will be played with the same instrument sound.

### **Intermediate - Level 1**

Compare the first and last notes of a 2 bar melody. There will be a maximum interval of a perfect 5th separating the pitches.

## Topic: Pitch Dictation

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### **Novice - Level 1**

Melodies of major tonality using scale degrees 1,2, 3, - 4 notes will be played with the first displayed. Key signatures with up to 1 # and b, with a maximum interval possible of a major 3rd. Click in the answer on the staff.

### **Novice - Level 2**

Melodies of major tonality using scale degrees 1 to 5, - 4 notes will be played with the first displayed. Key signatures with up to 1 # and b, with a maximum interval possible of a major 3rd. Click in the answer on the staff.

### **Novice - Level 3**

Melodies of major tonality using scale degrees -7 to 5, - 5 notes will be played with the first displayed. Key signatures with up to 1 # and b, with a maximum interval possible of a major 3rd. Click in the answer on the staff.

### **Intermediate - Level 1**

Melodies of major and minor tonalities using scale degrees -7 to 5, - 6 notes will be played with the first displayed. Key signatures with up to 2 # and b, with a maximum interval possible of a major 3rd. Click in the answer on the staff.

### **Intermediate - Level 2**

Melodies of major and minor tonalities using scale degrees -7 to +1, - 8 notes will be played with the first displayed. Key signatures with up to 2 # and b, with a maximum interval possible of a major 3rd. Click in the answer on the staff.

## Topic: Pulse Tapping

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### **Novice - Level 1**

Tap the pulse of melodic extracts in 2/4 and 4/4, containing semibreves, minims, crotchets, and quavers (in groups of 2 only).

### **Novice - Level 2**

Tap the pulse of melodic extracts in 2/4, 3/4 and 4/4, containing semibreves, minims, crotchets, quavers (in groups of 2 or in combination with dotted crotchets only), dotted minims, and dotted crotchets.

### **Novice - Level 3**

Tap the pulse of melodic extracts in 2/4, 3/4 and 4/4, containing semibreves, minims, crotchets, quavers, dotted minims, and dotted crotchets.

### **Intermediate - Level 1**

Tap the pulse of melodic extracts in 6/8, 2/4, 3/4 and 4/4, containing semibreves, minims, crotchets, quavers, semiquavers (in groups of 4 only), dotted minims, and dotted crotchets.

### **Intermediate - Level 2**

Tap the pulse of melodic extracts in 6/8, 12/8, 2/4, 3/4 and 4/4, containing semibreves, minims, crotchets, quavers, semiquavers (in groups of 4 or in combination with a dotted quaver only), dotted minims, dotted crotchets, and dotted quavers.

## Topic: Rhythm Dictation

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### **Novice - Level 1**

Notate the played rhythm. Extracts will be 2 bars long in 2/4, 4/4, and include the following values : semibreves, minims, crotchets, plus their rests and quavers (in groups of 2 only). Tempo = 70 - 90

### **Novice - Level 2**

Notate the played rhythm. Extracts will be 2 bars long in 2/4, 3/4, 4/4, and include the following values : semibreves, minims, crotchets, plus their rest values, quavers (in groups of 2 or in combination with dotted crotchets only), dotted minims, and dotted crotchets. Tempo = 70 - 90

### **Novice - Level 3**

Notate the played rhythm. Extracts will be 2 bars long in 2/4, 3/4, 4/4, and include the following values : semibreves, minims, crotchets, quavers, plus their rest values, dotted minims, and dotted crotchets. Tempo = 70 - 90

### **Intermediate - Level 1**

Notate the played rhythm. Extracts will be 2 bars long in 2/4, 3/4, 4/4, 6/8, and include the following values : semibreves, minims, crotchets, quavers, plus their rest values, semiquavers (in groups of 4 only), dotted minims, and dotted crotchets. Tempo = 70 - 90/40 - 70

### **Intermediate - Level 2**

Notate the played rhythm. Extracts will be 2 bars long in 6/8, 12/8, 2/4, 3/4 and 4/4, containing semibreves, minims, crotchets, quavers, semiquavers (in groups of 4 or in combination with a dotted quaver only), dotted minims, dotted crotchets, and dotted quavers. Tempo = 70 - 90/40 - 70

### **Intermediate - Level 3**

Notate the played rhythm. Extracts will be 2 bars long in 2/4, 3/4, 4/4, 6/8, 9/8, 12/8 and include the following values : semibreves, minims, crotchets, quavers, semiquavers, plus their rest values, dotted minims, dotted crotchets, and dotted quavers, and triplet quavers. Tempo = 70 - 90/40 - 70

### **Advanced - Level 1**

Notate the played rhythm. Extracts will be 4 bars long in 2/2, 2/4, 3/4, 4/4, 6/8, 9/8, 12/8 and include the following values : semibreves, minims, crotchets, quavers, semiquavers, plus their rest values, dotted minims, dotted crotchets, and dotted quavers, and triplet quavers. Tempo = 70 - 90/40 - 70

### **Advanced - Level 2**

Notate the played rhythm. Extracts will be 4 bars long in 2/2, 2/4, 3/4, 4/4, 6/4, 6/8, 9/8, 12/8 and include the following values : semibreves, minims, crotchets, quavers, semiquavers, demi-semiquavers (in 4s only), dotted minims, dotted crotchets, dotted quavers, plus their rest values, triplet quavers, triplet crotchets and triplet minims.

### **Advanced - Level 3**

Notate the played rhythm. Extracts will be 4 bars long in 2/2, 2/4, 3/4, 4/4, C, 5/4, 6/4, 7/4, 6/8, 9/8, 12/8 and include the following values : semibreves, minims, crotchets, quavers, semiquavers, demi-semiquavers, dotted minims, dotted crotchets, dotted quavers, dotted semiquavers, plus their rest values, triplet quavers, triplet crotchets and triplet minims.

## **Topic: Rhythm Element Dictation**

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### **Intermediate - Level 1**

Includes elements in 3/4, 4/4, and 6/8, with crotchets, quavers, semiquavers (grouped in 4's only) and rests. 2 bars in length.

### **Intermediate - Level 2**

Includes elements in 3/4, 4/4, and 6/8, with crotchets, quavers, semiquavers (grouped in 4's or in combination with dotted quavers only) and rests. 2 bars in length.

### **Intermediate - Level 3**

Includes elements in 3/4, 4/4, and 6/8, with crotchets, quavers, semiquavers, dotted quavers, quaver triplets, and rests. 4 bars in length.

## **Topic: Rhythm Elements**

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### **Intermediate - Level 1**

Includes elements in 3/4, 4/4, and 6/8, with crotchets, quavers, semiquavers (grouped in 4's only) and rests.

### **Intermediate - Level 2**

Includes elements in 3/4, 4/4, and 6/8, with crotchets, quavers, semiquavers (grouped in 4's or in combination with dotted quavers only) and rests.

### **Intermediate - Level 3**

Includes elements in 3/4, 4/4, and 6/8, with crotchets, quavers, semiquavers, dotted quavers, quaver triplets, and rests.

## **Topic: Rhythm Imitation**

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### **Novice - Level 1**

Imitate 1-2 bar melodic extracts in 2/4 and 4/4, containing semibreves, minims, crotchets, and quavers (in groups of 2 only).

### **Novice - Level 2**

Imitate 2 bar melodic extracts in 2/4, 3/4 and 4/4, containing semibreves, minims, crotchets, quavers (in groups of 2 or in combination with dotted crotchets only), dotted minims, and dotted crotchets.

### **Novice - Level 3**

Imitate 2 bar melodic extracts in 2/4, 3/4 and 4/4, containing semibreves, minims, crotchets, quavers, dotted minims, and dotted crotchets.

### **Intermediate - Level 1**

Imitate 2 bar melodic extracts in 6/8, 2/4, 3/4 and 4/4, containing semibreves, minims, crotchets, quavers, semiquavers (in groups of 4 only), dotted minims, and dotted crotchets.

### **Intermediate - Level 2**

Imitate 2 bar melodic extracts in 6/8, 2/4, 3/4 and 4/4, containing semibreves, minims, crotchets, quavers, semiquavers (in groups of 4 or in combination with dotted quavers only), dotted minims, dotted crotchets, and dotted quavers.

## **Topic: Scales**

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### **Intermediate - Level 1**

Identify major, and natural minor scales - ascending.

### **Intermediate - Level 2**

Identify major, natural minor, and harmonic minor scales - ascending.

### **Intermediate - Level 3**

Identify major, natural minor, harmonic minor, and melodic minor scales - ascending and descending.

**Advanced - Level 1**

Identify major, natural minor, harmonic minor, melodic minor, major pentatonic, minor pentatonic, and chromatic scales - ascending and descending.

**Advanced - Level 2**

Identify major, natural minor, harmonic minor, melodic minor, major pentatonic, minor pentatonic, chromatic, mixolydian, and dorian scales - ascending and descending.

**Advanced - Level 3**

Identify major, natural minor, harmonic minor, melodic minor, major pentatonic, minor pentatonic, chromatic, mixolydian, phrygian, locrian, and dorian scales - ascending and descending.

**Topic: Tuning**

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**Novice - Level 1**

Identify if the 2nd note is sharper or flatter than the first. Tuning discrepancy will be 38 Cents.

**Novice - Level 2**

Identify if the 2nd note is sharper or flatter than the first. Tuning discrepancy will be 20 Cents.

**Novice - Level 3**

Identify if the 2nd note is sharper or flatter than the first. Tuning discrepancy will be 10 Cents.

**Intermediate - Level 1**

Identify if the 2nd note is sharper or flatter than the first. Tuning discrepancy will be 5 Cents.

**Intermediate - Level 2**

Adjust the pitch of the 2nd note so that it is in tune with the 1st. Tuning discrepancy will be 20 Cents.

**Intermediate - Level 3**

Adjust the pitch of the 2nd note so that it is in tune with the 1st. Tuning discrepancy will be 10 Cents.