

Syllabus List

Report selections

Syllabus: Auralia 4 / Musition 4

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Instrument Sound	Acoustic Grand Piano	Drum Sound	Acoustic Snare
Metronome start of bar sound	Hi Wood Block	Metronome beat sound	Low Wood Block
Random Instrument Sounds	NO		
US Rhythm Terminology	NO	UK Rhythm Terminology	YES

Topic: Absolute Pitch

Level 1

Recognise pitches A and Eb. Pitches are played with a piano sound, and the answer can be clicked in on the staff, or played in on the keyboard.

Level 2

Recognise pitches A, Eb, C, and F#. Pitches are played with a piano sound, and the answer can be clicked in on the staff, or played in on the keyboard.

Level 3

Recognise pitches A, Eb, C, F#, B, and F. Pitches are played with a piano sound, and the answer can be clicked in on the staff, or played in on the keyboard.

Level 4

Recognise pitches A, Eb, C, F#, B, F, D, and G#. Pitches are played with a piano sound, and the answer can be clicked in on the staff, or played in on the keyboard.

Level 5

Recognise pitches A, Eb, C, F#, B, F, D, G#, Bb, and E. Pitches are played with a piano sound, and the answer can be clicked in on the staff, or played in on the keyboard.

Level 6

Recognise all pitches. Pitches are played with a piano sound, and the answer can be clicked in on the staff, or played in on the keyboard.

Level 7

Recognise all pitches. Pitches are played with a SINE WAVE sound, and the answer can be clicked in on the staff, or played in on the keyboard.

Level 8

Recognise 2 pitches played at the same time. The minimum interval separating the intervals will be a perfect 5th.

Level 9

Identify the pitches in a played chord. Chord types include major, minor, diminished, augmented and dominant chords.

Level 10

Pitch recall of any pitch.

Topic: Advanced Progressions

Level 1

4/4 Time, 4 Bars. Mixture chords in Major Keys.

Level 2

4/4 Time, 4 Bars. Half Diminished chord in Major Keys

Level 3

4/4 Time, 4 Bars. Diminished 7th chord in Major and Minor Keys.

Level 4

4/4 Time, 4 Bars. Neopolitan 6ths in Major and Minor Keys

Level 5

4/4 Time, 4 Bars. Italian Augmented 6ths in Major and Minor Keys.

Level 6

4/4 Time, 4 Bars. French Augmented 6ths in Major and Minor Keys.

Level 7

4/4 Time, 4 Bars. German Augmented 6ths in Major and Minor Keys.

Level 8

4/4 Time, 4 Bars. All Augmented 6ths.

Level 9

4/4 Time, 4 Bars. Tonic and Dominant Augmented Triads in Major Keys.

Topic: Cadences

Level 1

Identify authentic/perfect, and plagal cadences in major keys.

Level 2

Identify authentic/perfect, and plagal cadences in major and minor keys.

Level 3

Identify authentic/perfect, plagal, and deceptive/interrupted cadences in major keys.

Level 4

Identify authentic/perfect, plagal, and deceptive/interrupted cadences in major and minor keys.

Level 5

Identify authentic/perfect, plagal, half/imperfect, and deceptive/interrupted cadences in major keys.

Level 6

Identify authentic/perfect, plagal, half/imperfect, and deceptive/interrupted cadences in major and minor keys.

Level 7

An extract is played containing 1 cadence. Identify authentic/perfect, plagal, half/imperfect, and deceptive/interrupted cadences in major and minor keys.

Level 8

An extract is played containing 2 cadences. Identify authentic/perfect, plagal, half/imperfect, and deceptive/interrupted cadences in major and minor keys.

Level 9

Identify exact chords of authentic/perfect, plagal, half/imperfect (including phrygian IV6 - I cadences), and deceptive/interrupted cadences in major and minor keys.

Topic: Chord Comparison

Level 1

Identify whether the 2nd chord is the same as, or different to the first. Includes major and minor root position chords, played melodically. When the 2 chords are different, the 2nd chord will have 2 different notes to the first chord.

Level 2

Identify whether the 2nd chord is the same as, or different to the first. Includes major and minor chords in all inversions, played melodically. When the 2 chords are different, the 2nd chord will have 2 different notes to the first chord.

Level 3

Identify whether the 2nd chord is the same as, or different to the first. Includes major and minor chords in all inversions plus dominant 7th chords, played melodically. When the 2 chords are different, the 2nd chord will have 1 different note to the first chord.

Level 4

Identify whether the 2nd chord is the same as, or different to the first. Includes major and minor chords in all inversions, plus dominant, diminished and augmented chords, played harmonically. When the 2 chords are different, the 2nd chord will have 1 different note to the first chord.

Level 5

Enter the second chord on the staff. Includes major and minor chords in all inversions, played melodically. When the 2 chords are different, the 2nd chord will have 1 different note to the first chord.

Level 6

Enter the second chord on the staff. Includes major and minor chords in all inversions, plus dominant, diminished and augmented chords, played harmonically. When the 2 chords are different, the 2nd chord will have 2 different notes to the first chord.

Topic: Chord Imitation

Level 1

Major chords, played melodically ascending.

Level 2

Major and minor chords, played melodically ascending.

Level 3

Major, minor and dominant 7th chords, played melodically ascending.

Level 4

Major, minor chords with all inversions plus dominant 7th chords, played melodically ascending.

Level 5

Major, minor and dominant chords with all inversions plus diminished and augmented chords, played melodically ascending and descending.

Level 6

Major, minor and dominant chords with all inversions plus diminished, augmented, sus4, min7, Maj7, and diminished 7th chords, played melodically ascending and descending.

Level 7

Major, minor and dominant chords with all inversions plus diminished, augmented, sus4, min7, Maj7, augmented 7th and diminished 7th chords, played melodically ascending and descending.

Level 8

Major, minor and dominant chords with all inversions plus diminished, augmented, sus4, min7, Maj7, augmented 7th, Major (add 9), 9th, Major 9, Major 6th and diminished 7th chords, played melodically ascending and descending.

Level 9

Major, minor and dominant chords with all inversions plus diminished, augmented, sus4, min7, Maj7, augmented 7th, Major (add 9), 9th, Major 9, Major 6th, half diminished, Minor 9 and diminished 7th chords, played melodically ascending and descending.

Level 10

Major, minor and dominant chords with all inversions plus diminished, augmented, sus4, min7, Maj7, augmented 7th, Major (add 9), 9th, Major 9, Major 6th, half diminished, Min9, 7#11, minor(Maj7) and diminished 7th chords, played melodically ascending and descending.

Level 11

Major, minor, dominant chords (all inversions), diminished, augmented, sus4, min7, Maj7, augmented 7th, Major(add 9), 9th, Maj9, Maj6, min7b5, Min9, 7#11, min(Maj7), Maj7(#5), Aug7(#11), min(maj9), 13(b9), min7b5(9) and diminished 7th chords, played melodically ascending and descending.

Level 12

Major, minor and dominant chords with all inversions plus diminished and augmented chords, played harmonically.

Level 13

Major, minor and dominant chords with all inversions plus diminished, sus4, min7, Maj7, dim 7th and augmented chords, played harmonically.

Level 14

Major, minor and dominant chords with all inversions plus diminished, sus4, min7, Maj7, dim 7th, Major (add 9), 9, Maj9, Maj6 and augmented chords, played harmonically.

Level 15

Major, minor and dominant chords with all inversions plus diminished, sus4, min7, Maj7, dim 7th, Major (add 9), 9, Maj9, Maj6, half diminished, Min9, augmented 7 and augmented chords, played harmonically.

Level 16

Major, minor, dominant chords (all inversions), diminished, augmented, sus4, min7, Maj7, augmented 7th, Major(add 9), 9th, Maj9, Maj6, min7b5, Min9, 7#11, min(Maj7), Maj7(#5), Aug7(#11), min(maj9), 13(b9), min7b5(9) and diminished 7th chords, played harmonically.

Topic: Chord Progressions

Level 1

In major keys, chords I and V.

Level 2

In major keys chords I, IV and V. In minor keys chords i and V.

Level 3

In major keys chords I, ii, IV and V. In minor keys chords i, iv and V.

Level 4

Major Keys: I, ii, IV, V, vi. Minor Keys: i, ii6, iv, V, VI.

Level 5

Major Keys: I, V, V7. Minor Keys: i, V, V7.

Level 6

Major Keys: I, ii, IV, V, vi, V7. Minor Keys: i, ii6, iv, V, vi, V7.

Level 7

Major Keys: I, I6, V, V6. Minor Keys: i, i6, V, V6.

Level 8

Major Keys: I, I6, IV, IV6, V, V6. Minor Keys: i, i6, iv, iv6, V, V6.

Level 9

Major Keys: I, I6, ii, ii6, IV, IV6, V, V6, vi. Minor Keys: i, i6, ii6, iv, iv6, V, V6, VI.

Level 10

Major Keys: I, I6, ii, ii6, IV, IV6, V, V6, vi, V7, vii6. Minor Keys: i, i6, ii6, iv, iv6, V, V6, VI, V7, vii6

Level 11

Major Keys: I, I6, ii, ii6, IV, IV6, V, V6, vi, V7, V6/5, V4/3, V4/2. Minor Keys: i, i6, ii6, iv, iv6, V, V6, VI, V7, V6/5, V4/3, V4/2

Level 12

Major Keys: I, I6, ii, ii6, IV, IV6, V, V6, vi, V7, V6/5, V4/3, V4/2, vii6. Minor Keys: I, i6, ii6, iv, iv6, V, V6, vi, V7, V6/5, V4/3, V4/2, vii6.

Level 13

Major Keys: I, I6, I6/4, ii, ii6, IV, IV6, V, V6, V6/4, vi, V7, V6/5, V4/3, V4/2, vii6. Minor Keys: i, i6, i6/4, ii6, iv, iv6, V, V6, V6/4, VI, V7, V6/5, V4/3, V4/2, vii6.

Level 14

Major Keys: I, I6, I6/4, ii, ii6, IV, IV6, V, V6, V6/4, vi, V7, V6/5, V4/3, V4/2, vii6, ii7, ii6/5, ii4/3, ii4/2. Minor Keys: i, i6, i6/4, ii6, IV, IV6, V, V6, V6/4, vi, V7, V6/5, V4/3, V4/2, vii6, ii7, ii6/5, ii4/3, ii4/2, VII, VII6.

Level 15

Major Keys: I, I6, I6/4, ii, ii6, iii, iii6, IV, IV6, V, V6, V6/4, vi, V7, V6/5, V4/3, V4/2, vii6, ii7, ii6/5, ii4/3, ii4/2. Minor Keys: i, i6, i6/4, ii6, III, III6, iv, iv6, V, V6, V6/4, VI, V7, V6/5, V4/3, V4/2, vii6, ii7, ii6/5, ii4/3, ii4/2, VII, VII6.

Topic: Chord Recognition

Level 1

Major - root position, Minor - root position, Played as an ascending arpeggio.

Level 2

Major - all inversions, Minor - all inversions. Played as an ascending or descending arpeggio.

Level 3

Major - all inversions, Minor - all inversions. Played as a block chord.

Level 4

Major - all inversions, Minor - all inversions, Dominant 7th - root position. Played as an ascending arpeggio.

Level 5

Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, Played as an ascending or descending arpeggio

Level 6

Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, Played as a block chord

Level 7

Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, Diminished, Augmented. Played as an ascending or descending arpeggio.

Level 8

Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, Diminished, diminished 7th, Augmented, Played as a block chord

Level 9

Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, Diminished, Diminished 7th, Augmented, Major 7, Minor 7. Played as a block chord

Topic: Chord Singing

Level 1

Major - root position, Minor - root position, To be sung ascending only.

Level 2

Major - root position, Minor - root position, To be sung ascending or descending

Level 3

Major - all inversions, Minor - all inversions, To be sung ascending only

Level 4

Major - all inversions, Minor - all inversions, To be sung ascending or descending

Level 5

Major - all inversions, Minor - all inversions, Dominant 7th - root position, To be sung ascending only

Level 6

Major - all inversions, Minor - all inversions, Dominant 7th - root position, 1st inversion, To be sung ascending or descending

Level 7

Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, To be sung ascending or descending

Level 8

Major - root position, Minor - root position, Dominant 7th - root position, Diminished, Augmented, To be sung ascending only

Level 9

Major - all inversions, Minor - all inversions, Dominant 7th - all inversions, Diminished, Augmented, To be sung ascending or descending.

Topic: Cluster Chords

Level 1

Given note + 1 chord.

Level 2

Given note + 2 chords.

Level 3

Given note + 3 chords.

Level 4

Given note + 4 chords. The starting note remains in each chord.

Topic: Counterpoint Singing

Level 1

Sing the top part of the played extract. The extract will contain 3 notes.

Level 2

Sing the top or bottom part of the played extract. The extract will contain 3 notes.

Level 3

Sing the top or bottom part of the played extract. The extract will contain 4 notes.

Level 4

Sing the top or bottom part of the played extract. The extract will contain 5 notes.

Level 5

Sing the top or bottom part of the played extract. The extract will contain 6 notes.

Level 6

Sing the top or bottom part of the played extract. The extract will contain 8 notes.

Topic: Forms

Level 1

Binary, and ternary forms. Different instrument sounds are used for each section of the form.

Level 2

Binary, and ternary forms. The same instrument sounds are used for each section of the form.

Level 3

Binary, Ternary, and AABA forms. Different instrument sounds are used for each section of the form.

Level 4

Binary, Ternary, and AABA forms. The same instrument sounds are used for each section of the form.

Level 5

Binary, Ternary, Rondo, and AABA forms. Different instrument sounds are used for each section of the form.

Level 6

Binary, Ternary, Rondo, and AABA forms. The same instrument sounds are used for each section of the form.

Level 7

Binary, Ternary, Rondo, Theme and Variation, and AABA forms. Different instrument sounds are used for each section of the form.

Level 8

Binary, Ternary, Rondo, Theme and Variation, and AABA forms. The same instrument sounds are used for each section of the form.

Topic: Interval Comparison

Level 1

All diatonic simple intervals, with intervals played ascending only, melodically and from the same starting note.

Level 2

All simple intervals, with intervals played ascending or descending, melodically and from the same starting note.

Level 3

All simple intervals, with intervals played ascending only, melodically and from starting notes that are separated by a maximum interval of a perfect 4th.

Level 4

All simple intervals, with intervals played ascending or descending, melodically and from starting notes that are separated by a maximum interval of a major 6th.

Level 5

All simple intervals, with either interval played ascending or descending, melodically and from starting notes that are separated by a maximum interval of an octave.

Level 6

All simple intervals, played harmonically and from starting notes that are separated by a maximum interval of a major 6th.

Level 7

All simple intervals, played harmonically and from starting notes that are separated by a maximum interval of an octave.

Topic: Interval Imitation

Level 1

Includes Perfect - 4ths and 5ths, Major - 2nds and 3rds. Interval played melodically ascending.

Level 2

Includes Perfect - 4ths and 5ths, Major - 2nds and 3rds. Interval played melodically ascending or descending.

Level 3

Includes Perfect - 4ths, 5ths and octaves, Major - 2nds, 3rds and 6ths. Interval played melodically ascending.

Level 4

Includes Perfect - 4ths, 5ths and octaves, Major - 2nds, 3rds, 6ths, and 7ths. Interval played melodically ascending or descending.

Level 5

Includes Perfect - 4ths, 5ths and octaves, Major - 2nds, 3rds, 6ths and 7ths, Minor - 2nds and 3rds, and tritones. Interval played melodically ascending.

Level 6

Includes Perfect - 4ths, 5ths and octaves, Major - 2nds, 3rds, 6ths and 7ths, Minor - 2nds and 3rds, and tritones. Interval played melodically ascending or descending.

Level 7

Includes Perfect - 4ths, 5ths and octaves, Major - 2nds, 3rds and 6ths and 7ths, Minor - 2nds, 3rds, 6ths, and 7ths, and tritones. Interval played melodically ascending.

Level 8

Includes Perfect - 4ths, 5ths and octaves, Major - 2nds, 3rds and 6ths and 7ths, Minor - 2nds, 3rds, 6ths, and 7ths, and tritones. Interval played melodically ascending or descending.

Level 9

Includes Perfect - 4ths and 5ths, Major - 2nds and 3rds, Minor - 3rds. The interval is played harmonically and the answer must be sung descending.

Level 10

Includes Perfect - 4ths, 5ths and octaves, Major - 2nds, 3rds and 6ths, Minor - 3rds. The interval is played harmonically and the answer must be sung descending.

Level 11

Includes Perfect - 4ths, 5ths and octaves, Major - 2nds, 3rds and 6ths and 7ths, Minor - 2nds, 3rds, 6ths, and 7ths, and tritones. The interval is played harmonically and the answer must be sung descending.

Level 12

Includes Perfect - 4ths, 5ths and octaves, Major - 2nds, 3rds and 6ths and 7ths, Minor - 2nds, 3rds, 6ths, and 7ths, and tritones. The interval is played harmonically and the answer must be sung ascending.

Topic: Interval Recognition

Level 1

Perfect unison, 4ths, 5ths, Octaves - ascending only, played melodically.

Level 2

Perfect unison, 4ths, 5ths, Octaves - ascending and descending, played melodically.

Level 3

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds - ascending only, played melodically.

Level 4

Perfect unison, 4ths, 5ths, Octaves, Major 2nds, 3rds - ascending and descending, played melodically.

Level 5

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths - ascending and descending, played melodically.

Level 6

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds - ascending and descending, played melodically.

Level 7

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths, Tritones - ascending and descending, played melodically.

Level 8

All simple intervals - ascending and descending. Identifying the 1st interval of a played excerpt.

Level 9

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds - played harmonically

Level 10

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, Minor 2nds, 3rds, Tritones - played harmonically.

Level 11

Perfect 4ths, 5ths, Octaves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths, Tritones - played harmonically.

Level 12

Perfect 11ths, 12ths, Maj 10ths - ascending only, played melodically.

Level 13

Perfect 11ths, 12ths, Major 9ths, 10ths, 13ths, Minor 10ths - ascending only, played melodically.

Level 14

Perfect 11ths, 12ths, Major 9ths, 10ths, 13ths, Minor 9ths, 10ths, 13ths, Compound tritone - ascending and descending, played melodically.

Level 15

Perfect 11ths, 12ths, Major 9ths, 10ths, 13ths, 14ths, Minor 9ths, 10ths, 13ths, 14ths, Compound tritone - ascending and descending, played melodically.

Level 16

Perfect 11ths, 12ths, Major 9ths, 10ths, 13ths, 14ths, Minor 9ths, 10ths, 13ths, 14ths, Compound tritone - ascending and descending, played harmonically.

Level 17

All simple and compound intervals, played harmonically.

Topic: Interval Singing

Level 1

Perfect 4ths, 5ths, 8ves - ascending only

Level 2

Perfect 4ths, 5ths, 8ves - ascending and descending

Level 3

Perfect 4ths, 5ths, 8ves, Major 2nds, 3rds - ascending only

Level 4

Perfect 4ths, 5ths, 8ves, Major 2nds, 3rds - ascending and descending

Level 5

Perfect 4ths, 5ths, 8ves, Major 2nds, 3rds, Minor 2nds, 3rds, Tritones - ascending and descending

Level 6

Perfect 4ths, 5ths, 8ves, Major 2nds, 3rds, 6ths, Minor 2nds, 3rds, 6ths, Tritones - ascending and descending

Level 7

Perfect 4ths, 5ths, 8ves, Major 2nds, 3rds, 6ths, 7ths, Minor 2nds, 3rds, 6ths, 7ths, Tritones - ascending and descending

Topic: Jazz Chord Imitation

Level 1

sus4, min7, Maj7, dim7 - played melodically ascending or descending.

Level 2

+7, sus4, min7, Maj7, dim7 - played melodically ascending or descending.

Level 3

Maj(add 9), 9, Maj9, Maj6, +7, sus4, min7, Maj7, dim7 - played melodically ascending or descending.

Level 4

Maj(add 9), 9, Maj9, Maj6, +7, sus4, min7, Maj7, dim7, half diminished, Min9, - played melodically ascending or descending.

Level 5

Maj(add 9), 9, Maj9, Maj6, +7, sus4, min7, Maj7, dim7, half diminished, Min9, 7#11, minMaj7 - played melodically ascending or descending.

Level 6

Maj(add 9), 9, Maj9, Maj6, +7, sus4, min7, Maj7, dim7, half diminished, Min9, 7#11, minMaj7, Maj7#5, +7#11, minMaj9 - played melodically ascending or descending.

Level 7

Maj(add 9), 9, Maj9, Maj6, +7, sus4, min7, Maj7, dim7, half diminished, Min9, 7#11, minMaj7, Maj7#5, +7#11, minMaj9, 13b9, min7b5(9) - played melodically ascending or descending.

Level 8

Major, minor, dominant - all inversions, dim, aug - played harmonically.

Level 9

Major, minor, dominant - all inversions, dim, aug, sus4, min7, Maj7, dim7 - played harmonically.

Level 10

Major (add 9), 9, Major 9, Major 6th, sus4, min7, Maj7, dim7 - played harmonically.

Level 11

Maj(add 9), 9, Maj9, Maj6, +7, sus4, min7, Maj7, dim7, m7b5, Min9, 7#11, minMaj7 - played harmonically.

Level 12

Maj(add 9), 9, Maj9, Maj6, +7, sus4, min7, Maj7, dim7, min7b5, Min9, 7#11, minMaj7, Maj7#5, +7#11, minMaj9, 13b9, min7b5(9) - played harmonically.

Topic: Jazz Chord Singing

Level 1

Major, Minor, Dominant 7th, Major 7th, Suspended 4. Ascending only

Level 2

Major, Minor, Dominant 7th, Major 7th, Suspended 4. Descending only

Level 3

Major, Minor, Dominant 7th, Major 7th, Suspended 4, Diminished, Diminished 7th, Minor 7, Augmented. Ascending only

Level 4

Major, Minor, Dominant 7th, Major 7th, Suspended 4, Diminished, Diminished 7th, Minor 7, Augmented. Descending only

Level 5

Maj, Min, 7, Maj7, Sus4, Dim, Dim7, Min7, Augmented, +7, Maj(add 9), 9, Maj9, min7b5, Maj6. Ascending only

Level 6

Maj, Min, 7, Maj7, Sus4, Dim, Dim7, Min7, Augmented, +7, Maj(add 9), 9, Maj9, min7b5, Maj6. Descending only

Level 7

Maj, Min, 7, Maj7, Sus4, Dim, Dim7, Min7, Augmented, +7, Maj(add 9), 9, Maj9, min7b5, Maj6, Maj7#5, Min9, and 13b9. Ascending only

Level 8

Maj, Min, 7, Maj7, Sus4, Dim, Dim7, Min7, Augmented, +7, Maj(add 9), 9, Maj9, min7b5, Maj6, Maj7#5, Min9, and 13b9. Descending only

Level 9

Maj, Min, 7, Maj7, Sus4, Dim, Dim7, Min7, Augmented, +7, Maj(add 9), 9, Maj9, min7b5, Maj6, Maj7#5, Min9, and 13b9, 7b9, Min7b5(9), +7#11, 7#11, minMaj7, minMaj9. Ascending only.

Level 10

Maj, Min, 7, Maj7, Sus4, Dim, Dim7, Min7, Augmented, +7, Maj(add 9), 9, Maj9, min7b5, Maj6, Maj7#5, Min9, and 13b9, 7b9, Min7b5(9), +7#11, 7#11, minMaj7, minMaj9. Descending only.

Topic: Jazz Chords

Level 1

Major, Minor, Dominant 7th, Major 7th, Suspended 4th, Played as an ascending arpeggio, with triadic chords.

Level 2

Major, Minor, Dominant 7th, Major 7th, Suspended 4th. Played as block chord, with voiced chords.

Level 3

Major, Minor, Dominant 7th, Major 7th, Suspended 4th, Diminished, Diminished 7th, Minor 7, Augmented. Played as an ascending arpeggio, with triadic chords.

Level 4

Major, Minor, Dominant 7th, Major 7th, Suspended 4th, Diminished, Diminished 7th, Minor 7, Augmented. Played as a block chord, with voiced chords.

Level 5

Major, Minor, Dominant 7th, Major 7th, Suspended 4th, Diminished, Diminished 7th, Minor 7, Augmented, Augmented 7th, Major (add 9), 9th, Major 9, Half diminished and Major 6th. Played as an ascending arpeggio, with triadic chords.

Level 6

Major, Minor, Dominant 7th, Major 7th, Suspended 4th, Diminished, Diminished 7th, Minor 7, Augmented, Augmented 7th, Major (add 9), 9th, Major 9, Half diminished and Major 6th. Played as a block chord, with voiced chords.

Level 7

Major, Minor, Dominant 7th, Major 7th, Suspended 4th, Diminished, Diminished 7th, Minor 7, Augmented, Augmented 7th, Major (add 9), 9th, Major 9, Half diminished, Major 6th, Major 7 (sharp 5), Minor 9, 7 13 b9. Played as an ascending arpeggio, with triadic chords.

Level 8

Major, Minor, Dominant 7th, Major 7th, Suspended 4th, Diminished, Diminished 7th, Minor 7, Augmented, Augmented 7th, Major (add 9), 9th, Major 9, Half diminished, Major 6th, Major 7 (sharp 5), Minor 9, 7 13 b9, Played as a block chord, with voiced chords.

Level 9

Major, Minor, 7, Maj7, Sus4, Dim, Dim7, min7, Augmented, +7, Maj(add 9), 9, Maj9, min7b5, Maj6, Maj7#5, min9, 13b9, min7b5(9), +7#11, 7#11, minMaj7, minMaj9. Played as an ascending arpeggio, with triadic chords.

Level 10

Major, Minor, 7, Maj7, Sus4, Dim, Dim7, min7, Augmented, +7, Maj(add 9), 9, Maj9, min7b5, Maj6, Maj7#5, min9, 13b9, min7b5(9), +7#11, 7#11, minMaj7, minMaj9. Played as block chord, with voiced chords.

Topic: Jazz Forms

Level 1

Major II-V-I, major turnaround, rhythm changes (B)

Level 2

Major and minor II-V-I, major and minor turnarounds, rhythm changes (B), basic blues, minor blues.

Level 3

Basic blues, minor blues, Parker blues, jazz blues, rhythm changes (A).

Level 4

Basic blues, minor blues, Parker blues, jazz blues, Coltrane blues, basic rhythm changes (A), jazz rhythm changes (A).

Topic: Jazz Progressions

Level 1

II-V-I and turnarounds played with a '2 feel', in major keys with up to 1# and b. Multiple choice question type.

Level 2

II-V-I and turnarounds with common extensions and variations played with a '2 feel', in major keys with up to 1# and b. Multiple choice question type.

Level 3

II-V-I and turnarounds with common extensions and variations played with a walking bass feel, in major keys with up to 1# and b. Multiple choice question type.

Level 4

Major II-V-I with altered dominant chords, minor II-V-I, and turnarounds with common extensions and variations played with a 2 feel, in keys with up to 2 #s and bs. Multiple choice question type.

Level 5

Altered II-V-I in major and minor keys, and some common jazz progressions, played with a 2 feel, in keys with up to 3 #s and bs. Multiple choice question type.

Level 6

Altered II-V-I in major and minor keys, turnaround variations and some common jazz progressions, played with a walking bass feel, in keys with up to 3 #s and bs. Multiple choice and click in the exact chords question type.

Level 7

Turnaround variations and some common jazz progressions in major and minor keys, played with a 2 feel, in keys with up to 3 #s and bs. Multiple choice question type.

Level 8

II-V-I substitutions and some less common jazz standard progressions, played with a 2 feel, in keys with up to 4 #s and bs. Multiple choice question type.

Level 9

II-V-I substitutions, turnaround variations, and some less common jazz standard progressions, played with a walking bass feel, in keys with up to 4 #s and bs. Multiple choice and click in the exact chords question type.

Level 10

Includes progressions with slash chords, cycle of 4ths and chromatic movements, played with a 2 feel, in keys with up to 5 #s and bs. Multiple choice question type.

Level 11

Coltrane changes and advanced standard progressions, played with a 2 feel, in keys with up to 5 #s and bs. Multiple choice question type.

Level 12

Coltrane changes and progressions with slash chords, cycle of 4ths and chromatic movements, played with a walking bass feel, in keys with up to 5 #s and bs. Multiple choice and click in the exact chords question type.

Topic: Jazz Scale Singing

Level 1

Major bebop, dominant bebop, pentatonic, minor pentatonic scales - ascending

Level 2

Major bebop, dominant bebop, pentatonic, minor pentatonic, minor bebop, dominant pentatonic, major (b6), blues scales - ascending.

Level 3

Major bebop, dominant bebop, pentatonic, minor pentatonic, minor bebop, dominant pentatonic, major (b6), blues, Spanish(major), lydian dominant scales - ascending.

Level 4

Major bebop, dominant bebop, pentatonic, minor pentatonic, minor bebop, dominant pentatonic, major (b6), blues, Spanish(major), lydian dominant, lydian augmented, diminished wholetone scales - ascending.

Level 5

Major bebop, dominant bebop, pentatonic, minor pentatonic, minor bebop, dominant pentatonic, major (b6), blues, Spanish(major), lydian dominant, lydian augmented, diminished wholetone, half-tone/whole-tone, locrian (natural 2) scales - ascending.

Level 6

Major bebop, dominant bebop, pentatonic, minor pentatonic, minor bebop, dominant pentatonic, major (b6), blues, Spanish(major), lydian dominant, lydian augmented, diminished wholetone, half-tone/whole-tone, locrian (natural 2), augmented, diminished scales - ascending.

Level 7

Major bebop, dominant bebop, pentatonic, minor pentatonic, minor bebop, dominant pentatonic, major (b6), blues, Spanish(major), lydian dominant, lydian augmented, diminished wholetone, half-tone/whole-tone, locrian (natural 2), augmented, diminished scales - descending.

Level 8

Major bebop, dominant bebop, pentatonic, minor pentatonic, minor bebop, dominant pentatonic, major (b6), blues, Spanish(major), lydian dominant, lydian augmented, diminished wholetone, half-tone/whole-tone, locrian (natural 2), augmented, diminished scales - ascending and descending.

Topic: Jazz Scales

Level 1

Major bebop, dominant bebop - ascending only.

Level 2

Major bebop, dominant bebop, minor bebop, dominant pentatonic, major (b6) - ascending only.

Level 3

Major bebop, dominant bebop, minor bebop, dominant pentatonic, major (b6), diminished, Spanish (major) - ascending only.

Level 4

Major bebop, dominant bebop, minor bebop, dominant pentatonic, major (b6), diminished, Spanish (major), lydian dominant, half-tone/whole-tone - ascending only.

Level 5

Major bebop, dominant bebop, minor bebop, dominant pentatonic, major (b6), diminished, Spanish (major), lydian dominant, half-tone/whole-tone, lydian augmented, diminished wholetone - ascending only.

Level 6

Major bebop, dominant bebop, minor bebop, dominant pentatonic, major (b6), diminished, Spanish (major), lydian dominant, half-tone/whole-tone, lydian augmented, diminished wholetone, augmented, locrian (natural 2) - ascending only.

Level 7

Major bebop, dominant bebop, minor bebop, dominant pentatonic, major (b6), diminished, Spanish (major), lydian dominant, half-tone/whole-tone, lydian augmented, diminished wholetone, augmented, locrian (natural 2) - descending only.

Topic: Melodic Comparison

Level 1

Identify if the 2nd melody is the same as, or different from the 1st. Melodies will be 2 bars long in 4/4 time, and contain scale degrees 1-3 in a major key, with a maximum interval of a second. There will be 1 possible pitch alteration made of up to a perfect 5th, and level 2 rhythmic values will be used.

Level 2

Identify if the 2nd melody is the same as, or different from the 1st. Melodies will be 2 bars long in 4/4 time, and contain scale degrees 1-5 in a major key, with a maximum interval of a 2nd. There will be 1 possible pitch alteration made of up to a major 3rd, and level 2 rhythmic values will be used.

Level 3

Identify if the 2nd melody is the same as, or different from the 1st. Melodies will be 2 bars long in 3/4, or 4/4 time, and contain scale degrees 7-5 in a major or minor key, with a maximum interval of a 3rd. There will be 1 possible pitch alteration made of up to a major 3rd, and level 3 rhythmic values will be used.

Level 4

Identify if the 2nd melody is the same as, or different from the 1st. Melodies will be 2 bars long in 3/4, or 4/4 time, and contain all scale degrees in a major or minor key, with a maximum interval of a 5th. There will be 2 possible pitch alterations made of up to a major 2nd, and level 3 rhythmic values will be used.

Level 5

Identify if the 2nd melody is the same as, or different from the 1st. Melodies will be 4 bars long in 3/4, or 4/4 time, and contain all scale degrees in a major or minor key, with a maximum interval of a 5th. There will be 2 possible pitch alterations made of up to a major 2nd, and level 4 rhythmic values will be used.

Level 6

Highlight the altered pitches. Melodies will be 4 bars long in 2/4, or 3/4 time, and contain scale degrees 1-5 in a major key, with a maximum interval of a 3rd. There will be 2 pitches altered by a maximum of a major 3rd, and level 3 rhythmic values will be used. Key signatures with up to 1 # and b.

Level 7

Highlight the altered pitches. Melodies will be 4 bars long in 2/4, or 3/4 time, and contain scale degrees 1-5 in a minor key, with a maximum interval of a 3rd. There will be 2 pitches altered by a maximum of a major 3rd, and level 3 rhythmic values will be used. Key signatures with up to 2 #s and bs.

Level 8

Highlight the altered pitches. Melodies will be 4 bars long in 2/4, or 3/4 time, and contain all scale degrees in a major or minor key, with a maximum interval of a 3rd. There will be 2 pitches altered by a maximum of a major 3rd, and level 4 rhythmic values will be used. Key signatures with up to 3 #s and bs.

Level 9

Highlight the altered pitches. Melodies will be 4 bars long in 6/8, 4/4, or 3/4 time, and contain all scale degrees in a major or minor key, with a maximum interval of a 5th. There will be 2 pitches altered by a maximum of a major 2nd, and level 4/2 rhythmic values will be used. Key signatures with up to 4 #s and bs.

Level 10

Notate the changed melody. Melodies will be 4 bars long in 6/8, 4/4, or 3/4 time, and contain all scale degrees in a major or minor key, with a maximum interval of a 5th. There will be 2 pitches altered by a maximum of a major 2nd, and level 4/2 rhythmic values will be used. Key signatures with 2 - 4 #s and bs.

Level 11

Notate the changed melody. Melodies will be 8 bars long in 6/8, 4/4, or 3/4 time, and contain all scale degrees in a major or minor key, with a maximum interval of an 8ve. There will be 2 pitches altered by a maximum of a major 2nd, and level 5/3 rhythmic values will be used. Key signatures with 3 - 5 #s and bs.

Topic: Melodic Dictation

Level 1

Transcribe a 2 bar melody in C major containing scale degrees -7 to 2, with a maximum interval of a major 2nd. The melody will be in 3/4 or 4/4 time, with durations from rhythm level 2, and the answer will be entered into the treble clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

Level 2

Transcribe a 2 bar melody in a major key with up to 1 # and b, containing scale degrees -7 to 3, with a maximum interval of a major 2nd. The melody will be in 3/4 or 4/4 time, with durations from rhythm level 2, and the answer will be entered into the treble clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

Level 3

Transcribe a 2 bar melody in a minor key with up to 1 # and b, containing scale degrees -7 to 3, with a maximum interval of a major 2nd. The melody will be in 3/4 or 4/4 time, with durations from rhythm level 2, and the answer will be entered into the treble clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

Level 4

Transcribe a 2 bar melody in a major or minor key with up to 2 #s and bs, containing scale degrees -7 to 5, with a maximum interval of a major 2nd. The melody will be in 3/4 or 4/4 time, with durations from rhythm level 2, and the answer will be entered into the treble clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

Level 5

Transcribe a 2 bar melody in a major or minor key with up to 2 #s and bs, containing scale degrees -7 to 5, with a maximum interval of a major 3rd. The melody will be in 3/4 or 4/4 time, with durations from rhythm level 3, and the answer will be entered into the treble clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

Level 6

Transcribe a 2 bar melody in a major or minor key with up to 2 #s and bs, containing scale degrees -7 to +1, with a maximum interval of a major 3rd. The melody will be in 3/4 or 4/4 time, with durations from rhythm level 3, and the answer will be entered into the treble or bass clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

Level 7

Transcribe a 2 bar melody in a major or minor key with up to 2 #s and bs, containing scale degrees -7 to +1, with a maximum interval of a major 3rd. The melody will be in 6/8 or 4/4 time, with durations from rhythm levels 2 and 3, and the answer will be entered into the treble or bass clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

Level 8

Transcribe a 2 bar melody in a major or minor key with up to 3 #s and bs, containing scale degrees -7 to +2, with a maximum interval of a perfect 4th. The melody will be in 6/8 or 4/4 time, with durations from rhythm levels 2 and 3, and the answer will be entered into the treble or bass clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

Level 9

Transcribe a 4 bar melody in a major or minor key with 2-4 #s and bs, containing scale degrees -7 to +2, with a maximum interval of a perfect 4th. The melody will be in 6/8 or 4/4 time, with durations from rhythm levels 2 and 4, and the answer will be entered into the treble or bass clef. The first note will be displayed and students will be able to hear their answer back before submitting it.

Level 10

Transcribe a 4 bar melody in a major or minor key with 2-4 #s and bs, containing scale degrees -5 to +1, with a maximum interval of a perfect 5th. The melody will be in 6/8, 9/8 or 4/4 time, with durations from rhythm levels 2 and 4, and the answer will be entered into the treble or bass clef. The first note will NOT be displayed.

Level 11

Transcribe a 4 bar melody in a major or minor key with 3-5 #s and bs, containing scale degrees -5 to +3, with a maximum interval of a perfect 8ve. The melody will be in 6/8, 9/8 or 4/4 time, with durations from rhythm levels 2 and 4 plus triplets, and the answer will be entered into the treble or bass clef. The first note will NOT be displayed.

Level 12

Transcribe a 4 bar melody in a major or minor key with 3-5 #s and bs, containing scale degrees -5 to +3, with a maximum interval of a perfect 8ve. The melody will be in 12/8, 9/8 or 4/4 time, with durations from rhythm levels 2 and 4 plus triplets, and the answer will be entered into the treble or bass clef. The first note will NOT be displayed.

Level 13

Transcribe a 4 bar melody in a major or minor key with 4-6 #s and bs, containing scale degrees -7 to +3, with a maximum interval of a perfect 8ve. The melody will be in 6/8 or 4/4 time, with durations from rhythm levels 3 and 5 plus triplets, and the answer will be entered into the treble or bass clef. The first note will NOT be displayed.

Level 14

Transcribe an 8 bar melody in a major or minor key with 4-6 #s and bs, containing scale degrees -7 to +3, with a maximum interval of a perfect 8ve. The melody will be in 6/8 or 4/4 time, with durations from rhythm levels 3 and 5 plus triplets, and the answer will be entered into the treble or bass clef. The first note will NOT be displayed.

Topic: Meter Recognition

Level 1

Percussive extracts of 4 bars in 2/4, and 3/4, including quavers, crotchets, minims.

Level 2

Percussive extracts of 4 bars in 3/4 and 4/4, including quavers, crotchets, minims.

Level 3

Percussive and melodic extracts of 4 bars in 3/4 and 4/4, including quavers, crotchets, dotted crotchets, minims.

Level 4

Percussive extracts of 4 bars in 3/4, 4/4 and 6/8, including quavers, crotchets, dotted crotchets, minims.

Level 5

Melodic extracts of 4 bars in 3/4, 4/4 and 6/8, including semiquavers, quavers, crotchets, dotted crotchets, minims.

Level 6

Melodic extracts of 4 bars in 3/4, 4/4, 6/8, and 9/8, including semiquavers, quavers, crotchets, dotted crotchets, minims.

Level 7

Melodic extracts of 4 bars in 3/4, 4/4, 6/8, and 9/8, including semiquavers, quavers, dotted quavers, crotchets, dotted crotchets, minims.

Level 8

Melodic extracts of 4 bars in 3/4, 4/4, 6/8, and 9/8, including semiquavers, quavers, dotted quavers, crotchets, dotted crotchets, minims, triplet crotchets, and triplet quavers.

Level 9

Melodic extracts of 4 bars in 3/4, 4/4, 9/8 and 12/8, including semiquavers, quavers, dotted quavers, crotchets, dotted crotchets, minims, triplet crotchets, triplet quavers, and with some syncopation.

Level 10

Melodic extracts of 4 bars in 3/4, 4/4, 5/4, 6/4, 5/8, 9/8 and 12/8, including semiquavers, quavers, dotted quavers, crotchets, dotted crotchets, minims, triplet crotchets, and triplet quavers.

Level 11

Melodic extracts of 4 bars in 3/4, 4/4, 5/4, 6/4, 7/4, 7/8, 9/8 and 12/8, including semiquavers, quavers, dotted quavers, crotchets, dotted crotchets, minims, triplet crotchets, and triplet quavers.

Topic: Modulation

Level 1

Major Tonic - Dominant, Major Tonic - Subdominant. Select the modulation type. Starting key - C Major

Level 2

Major Tonic - Dominant, Major Tonic - Subdominant, Major - Relative Minor. Select the modulation type or identify new key center. Starting key - up to 1 sharp or flat.

Level 3

Major Tonic - Dominant, Major Tonic - Subdominant, Major - Relative Minor, Minor - Relative Major. Select the modulation type or identify new key center. Starting key - up to 2 sharps or flats.

Level 4

Major Tonic - Dominant, Major Tonic - Subdominant, Major - Relative Minor, Minor - Relative Major, Minor tonic - Major tonic. Select the modulation type or identify new key center. Starting key - up to 3 sharps or flats.

Level 5

Major Tonic - Dominant, Major Tonic - Subdominant, Major - Relative Minor, Minor - Relative Major, Minor tonic - Major tonic, Minor tonic - Minor dominant. Select the modulation type or identify new key center. Starting key - up to 4 sharps or flats.

Level 6

Major Tonic - Dominant, Major Tonic - Subdominant, Major - Relative Minor, Minor - Relative Major, Minor tonic - Major tonic, Minor tonic - Minor dominant, Minor tonic - Minor subdominant. Select the modulation type or identify new key center. Starting key - up to 5 sharps or flats.

Level 7

Major Tonic - Dominant, Major Tonic - Subdominant, Major - Relative Minor, Minor - Relative Major, Minor tonic - Major tonic, Minor tonic - Minor dominant, Minor tonic - Minor subdominant, Major Tonic - Minor Supertonic, Minor tonic - Major Natural Leading Note. Select the modulation type or identify new key center. Starting key - up to 6 #s or bs.

Topic: Note Recognition

Level 1

Two pitches are played - sing the top pitch.

Level 2

Two pitches are played - you will be asked to sing either the top or the bottom pitch.

Level 3

A major or minor chord in root, first or second inversion chord will be played - you will be asked to sing either the top, the middle, or the bottom pitch.

Level 4

A major or minor chord in root, first or second inversion chord will be played - you will be asked to sing the tonic.

Topic: Pitch Comparison

Level 1

Identify whether the 2nd note is higher, lower, or the same as the first note. There will be a maximum interval of a perfect octave separating the pitches, and both pitches will be played with the same instrument sound.

Level 2

Identify whether the 2nd note is higher, lower, or the same as the first note. There will be a maximum interval of a major 6th separating the pitches, and both pitches will be played with the same instrument sound.

Level 3

Identify whether the 2nd note is higher, lower, or the same as the first note. There will be a maximum interval of a perfect 5th separating the pitches, and both pitches will be played with the same instrument sound.

Level 4

Identify whether the 2nd note is higher, lower, or the same as the first note. There will be a maximum interval of a major 3rd separating the pitches, and each pitch will be played with a different instrument sound.

Level 5

Identify whether the 2nd note is higher, lower, or the same as the first note. There will be a maximum interval of a minor 3rd separating the pitches, and each pitch will be played with a different instrument sound.

Level 6

Compare the first and last notes of a 2 bar melody. There will be a maximum interval of a perfect octave separating the pitches.

Level 7

Compare the first and last notes of a 2 bar melody. There will be a maximum interval of a major 6th separating the pitches.

Level 8

Compare the first and last notes of a 4 bar melody. There will be a maximum interval of a perfect 5th separating the pitches.

Level 9

Compare the first and last notes of a 4 bar melody. There will be a maximum interval of a major 3rd separating the pitches.

Level 10

Compare the first and last notes of an 8 bar melody. There will be a maximum interval of a minor 3rd separating the pitches.

Topic: Pitch Dictation

Level 1

Melodies of major tonality using scale degrees 1,3,5 - 4 notes played with the first displayed. Key signatures with no #'s and b's, with a maximum interval possible of a perfect 5th. Click in the answer on the staff.

Level 2

Melodies of minor tonality using scale degrees 1,3,5 - 4 notes played with the first displayed. Key signatures with no #'s and b's, with a maximum interval possible of a perfect 5th. Click in the answer on the staff.

Level 3

Melodies of major tonality using scale degrees 1,2,3,5 - 4 notes played with the first displayed. Key signatures up to 1 # and b, with a maximum interval possible of a perfect 5th. Click in the answer on the staff.

Level 4

Melodies of minor tonality using scale degrees 1,2,3,5 - 4 notes played with the first displayed. Key signatures up to 1 # and b, with a maximum interval possible of a perfect 5th. Click in the answer on the staff.

Level 5

Melodies of major and minor tonalities using scale degrees 1,2,3,4,5 - 6 notes played with the first displayed. Key signatures up to 2 #'s and b's with a maximum interval possible of a perfect 5th. Click in the answer on the staff or select scale degrees question types.

Level 6

Melodies of major and minor tonalities using scale degrees 1,2,3,4,5,6 - 6 notes played with the first displayed. Key signatures up to 2 #'s and b's with a maximum interval possible of a perfect 8ve. Click in the answer on the staff or select scale degrees question types.

Level 7

Melodies of major and minor tonalities using scale degrees 1,2,3,4,5,6,7 - 8 notes played with the first displayed. Key signatures up to 3 #'s and b's with a maximum interval possible of a perfect 8ve. Click in the answer on the staff or select scale degrees question types.

Level 8

Melodies of major and minor tonalities using all scale degrees - 8 notes played. Key signatures up to 4 #'s and b's with a maximum interval possible of a perfect 8ve. Click in the answer on the staff or select scale degrees question types.

Level 9

Melodies of major and minor tonalities using all scale degrees - 12 notes played. Key signatures up to 5 #'s and b's with a maximum interval possible of a perfect 8ve. Click in the answer on the staff or select scale degrees question types.

Level 10

Melodies of major and minor tonalities using all scale degrees - 16 notes played. Key signatures up to 6 #'s and b's with a maximum interval possible of a perfect 8ve. Click in the answer on the staff or select scale degrees question types.

Topic: Pitch Imitation

Level 1

Pitches of C Major, played within vocal range, with piano instrument sound.

Level 2

All pitches, played within vocal range, with default syllabus instrument sound(s).

Level 3

All pitches, played within or outside vocal range, with default syllabus instrument sound(s).

Topic: Pulse Tapping

Level 1

Tap the pulse of melodic extracts in 2/4 and 3/4, containing minims, crotchets, and quavers.

Level 2

Tap the pulse of melodic extracts in 2/4, 3/4 and 6/8, containing minims, crotchets, and quavers.

Level 3

Tap the pulse of melodic extracts in 2/4, 3/4, 4/4, and 6/8, containing crotchets, dotted crotchets, quavers, dotted quavers, and semiquavers.

Level 4

Tap the pulse of melodic extracts in 2/4, 3/4, 4/4, 6/8, 9/8 and 12/8, containing crotchets, dotted crotchets, quavers, dotted quavers, and semiquavers.

Level 5

Tap the pulse of melodic extracts in 2/4, 3/4, 4/4, 6/8, 9/8 and 12/8, containing crotchets, dotted crotchets, quavers, dotted quavers, semiquavers, triplets and duplets.

Topic: Rhythm Comparison

Level 1

Identify whether the 2 played extracts are the SAME, or DIFFERENT. Extracts will be melodic, and 2 bars long in 2/4, or 3/4 time. They may contain minims, crotchets, quavers or dotted minims.

Level 2

Identify whether the 2 played extracts are the SAME, or DIFFERENT. Extracts will be melodic, and 2 bars long in 2/4, 3/4, or 4/4 time. They may contain minims, crotchets, quavers or dotted minims.

Level 3

Identify whether the 2 played extracts are the SAME, or DIFFERENT. Extracts will be melodic, and 2 bars long in 6/8, 3/4, or 4/4 time. They may contain minims, crotchets, quavers or dotted minims.

Level 4

Highlight the altered rhythmic values. Extracts will be melodic, and 4 bars long in 4/4, or 3/4 time. They may contain semibreves, minims, crotchets, or dotted minims. 1 bar of the extract will be rhythmically altered.

Level 5

Highlight the altered rhythmic values. Extracts will be melodic, and 4 bars long in 6/8, 4/4, or 3/4 time. They may contain semibreves, minims, crotchets, quavers, or dotted minims. 1 bar of the extract will be rhythmically altered.

Level 6

Highlight the altered rhythmic values. Extracts will be melodic, and 4 bars long in 6/8, 12/8, 4/4, or 3/4 time. They may contain minims, crotchets, quavers, dotted crotchets or dotted minims. 2 bars of the extract will be rhythmically altered.

Level 7

Highlight the altered rhythmic values. Extracts will be melodic, and 4 bars long in 6/8, 12/8, 4/4, or 3/4 time. They may contain crotchets, quavers, semiquavers, dotted crotchets or dotted quavers. 2 bars of the extract will be rhythmically altered.

Level 8

Notate the altered rhythm. Extracts will be melodic, and 2 bars long in 6/8, 12/8, 4/4, or 3/4 time. They may contain crotchets, quavers, semiquavers, dotted crotchets or dotted quavers. 2 bars of the extract will be rhythmically altered.

Level 9

Notate the altered rhythm. Extracts will be melodic, and 4 bars long in 6/8, 12/8, 4/4, or 3/4 time. They may contain crotchets, quavers, semiquavers, dotted crotchets or dotted quavers, plus their corresponding rest values. 2 bars of the extract will be rhythmically altered.

Level 10

Notate the altered rhythm. Extracts will be melodic, and 8 bars long in 6/8, 12/8, 4/4, or 3/4 time. They may contain crotchets, quavers, semiquavers, dotted crotchets or dotted quavers, plus their corresponding rest values, and triplets. 2 bars of the extract will be rhythmically altered.

Level 11

Notate the altered rhythm, or highlight the altered rhythmic values. Extracts will be melodic, and 4 bars long in 5/4, 7/4, 5/8, or 7/8 time. They may contain crotchets, quavers, semiquavers, dotted crotchets or dotted quavers. 2 bars of the extract will be rhythmically altered.

Level 12

Notate the altered rhythm, or highlight the altered rhythmic values. Extracts will be melodic, and 8 bars long in 5/4, 7/4, 5/8, or 7/8 time. They may contain crotchets, quavers, semiquavers, dotted crotchets or dotted quavers, plus their corresponding rest values, and triplets. 2 bars of the extract will be rhythmically altered.

Topic: Rhythm Dictation

Level 1

Notate the played rhythm. Extracts will be 2 bars in length in 4/4 time, played percussively, and contain semibreves, minims and crotchets. Tempo = 80

Level 2

Notate the played rhythm. Extracts will be 2 bars in length in 3/4, or 4/4 time, played percussively or melodically, and contain semibreves, minims and crotchets. Melodic extracts may also contain minim rests. Tempo = 80

Level 3

Notate the played rhythm. Extracts will be 2 bars in length in 3/4, or 4/4 time, played melodically, and contain minims, crotchets, quavers, minim, and crotchet rests. Tempo = 80

Level 4

Notate the played rhythm. Extracts will be 2 bars in length in 3/4, or 4/4 time, played melodically, and contain minims, crotchets, quavers, plus crotchet and quaver rests. Tempo = 80

Level 5

Notate the played rhythm. Extracts will be 2 bars in length in 6/8, or 4/4 time, played percussively or melodically, and contain crotchets, quavers, dotted minims and dotted crotchets. Tempo = 80/60

Level 6

Notate the played rhythm. Extracts will be 4 bars in length in 6/8, or 4/4 time, played melodically, and contain crotchets, quavers, and dotted crotchets. Tempo = 80/60

Level 7

Notate the played rhythm. Extracts will be 2 bars in length in 6/8, or 4/4 time, played percussively or melodically, and contain crotchets, quavers, semiquavers, and dotted crotchets. Tempo = 80 (simple) /60 (compound)

Level 8

Notate the played rhythm. Extracts will be 2 bars in length in 6/8, or 4/4 time, played melodically, and contain crotchets, quavers, semiquavers, dotted quavers, and dotted crotchets. Tempo = 80 (simple) /60 (compound)

Level 9

Notate the played rhythm. Extracts will be 2 bars in length in 6/8, or 4/4 time, played melodically, and contain crotchets, quavers, semiquavers, demi-semiquavers, dotted quavers, and dotted crotchets. Tempo = 70 (simple) /50 (compound)

Level 10

Notate the played rhythm. Extracts will be 4 bars in length in 6/8, or 4/4 time, played melodically, and contain quavers, semiquavers, demi-semiquavers, dotted quavers, dotted semiquavers, and quaver triplets. Tempo = 70 (simple) /50 (compound)

Level 11

Notate the played rhythm. Extracts will be 4 bars in length in 6/4, 9/8, or 12/8 time, played melodically, and contain crotchets, quavers, semiquavers, dotted crotchets, and dotted quavers. Tempo = 35/50

Level 12

Notate the played rhythm. Extracts will be 2 bars in length in 5/4, 7/4, 5/8 or 7/8 time, played melodically, and contain minims, crotchets, quavers, semiquavers, dotted crotchets, and dotted quavers. Tempo = 70/100

Level 13

Notate the played rhythm. Extracts will be 4 bars in length in 5/4, 7/4, 5/8 or 7/8 time, played melodically, and contain crotchets, quavers, semiquavers, demi-semiquavers, dotted crotchets, dotted quavers, and dotted semiquavers. Tempo = 60/100

Level 14

Notate the played rhythm. Extracts will be 8 bars in length in 3/4, 4/4, or 6/8 time, played melodically, and contain quavers, semiquavers, demi-semiquavers, dotted quavers, dotted semiquavers, plus triplets. Tempo = 70 /50

Level 15

Notate the played rhythm. Extracts will be 8 bars in length in 5/4, 7/4, 5/8 or 7/8 time, played melodically, and contain quavers, semiquavers, demi-semiquavers, dotted quavers, dotted semiquavers, plus triplets. Tempo = 70 /50

Topic: Rhythm Element Dictation

Level 1

Includes elements in 3/4 and 4/4, with quavers and semiquavers. 2 bars in length.

Level 2

Includes elements in 3/4 and 4/4 with quavers, semiquavers, dotted quavers and quaver triplets. 2 bars in length.

Level 3

Includes elements in 3/4 and 4/4 with quavers, semiquavers, dotted quavers, quaver triplets and rests. 2 bars in length.

Level 4

Includes elements in 6/8, with crotchets, quavers, and semiquavers. 2 bars in length.

Level 5

Includes elements in 6/8, 9/8 and 12/8, with crotchets, quavers, semiquavers, and dotted quavers. 4 bars in length.

Level 6

Includes elements in 6/8, 9/8 and 12/8, with crotchets, quavers, semiquavers, dotted quavers and rests. 4 bars in length.

Level 7

Includes elements in 3/4, 4/4, 5/4, 6/8, 9/8 and 12/8, with crotchets, quavers, semiquavers, dotted quavers, quaver triplets, rests, quintuplets and septuplets. 4 bars in length.

Topic: Rhythm Elements

Level 1

Includes elements in simple time with quavers and semiquavers.

Level 2

Includes elements in simple time with quavers, semiquavers, dotted quavers and quaver triplets.

Level 3

Includes elements in simple time with quavers, semiquavers, dotted quavers, quaver triplets and rests.

Level 4

Includes elements in compound time with crotchets, quavers, and semiquavers. Rhythm elements with syncopation are not included.

Level 5

Includes elements in compound time with crotchets, quavers, semiquavers, and dotted quavers. Rhythm elements with syncopation are included.

Level 6

Includes elements in compound time with crotchets, quavers, semiquavers, dotted quavers and rests. Rhythm elements with syncopation are included.

Level 7

Includes elements in simple and compound time with crotchets, quavers, semiquavers, dotted quavers and rests.

Level 8

Includes elements in simple and compound time with crotchets, quavers, semiquavers, dotted quavers, plus rests, quintuplets and septuplets in simple time only.

Topic: Rhythm Imitation

Level 1

Imitating 1 bar melodic extracts in 2/4 and 3/4, containing minims, crotchets, and quavers.

Level 2

Imitating 2 bar melodic extracts in 2/4, 3/4, and 3/8, containing minims, crotchets, dotted crotchets, and quavers.

Level 3

Imitating 2 bar melodic extracts in 2/4, 3/4, 3/8, and 6/8, containing minims, crotchets, dotted crotchets, and quavers.

Level 4

Imitating 1-2 bar melodic extracts in 2/4, 3/4, 4/4, 3/8, and 6/8, containing minims, crotchets, dotted crotchets, quavers, and semiquavers.

Level 5

Imitating 1-2 bar melodic extracts in 3/4, 4/4, 3/8, and 6/8, containing minims, crotchets, dotted crotchets, quavers, semiquavers and triplets.

Level 6

Imitating 1-2 bar melodic extracts in 3/4, 4/4, 6/8, 9/8 and 12/8, containing minims, crotchets, dotted crotchets, quavers, dotted quavers, triplets and semiquavers.

Level 7

Imitating 1-2 bar melodic extracts in 4/4, 5/4, 6/8, 9/8 and 12/8, containing minims, crotchets, dotted crotchets, quavers, dotted quavers, triplets and semiquavers.

Level 8

Imitating 1 bar melodic extracts in 4/4, 5/4, 6/8, 9/8 and 12/8, containing minims, crotchets, dotted crotchets, quavers, dotted quavers, semiquavers, triplets, and some syncopation.

Level 9

Imitating 2 bar melodic extracts in 4/4, 5/4, 6/8, and 9/8, containing minims, crotchets, dotted crotchets, quavers, dotted quavers, semiquavers, triplets, and some syncopation.

Topic: Rhythm Styles

Level 1

Swing, Rock, Bossa, Waltz.

Level 2

Swing, Bossa, Waltz, Rock, Shuffle, 12/8 ballad.

Level 3

Swing, Bossa, Waltz, Rock, Shuffle, 12/8 ballad, Disco/dance.

Level 4

Swing, Dixieland Jazz, Cha Cha, Bossa, Waltz, Disco/dance, Rock, Shuffle, 12/8 ballad.

Level 5

Swing, Dixieland Jazz, Jazz waltz, Reggae, Samba, Cha Cha, Bossa, Waltz, Disco/dance, Caribbean, Rock, Shuffle, 12/8 ballad.

Level 6

Swing, Dixieland Jazz, Jazz waltz, Reggae, Samba, Cha Cha, Bossa, Mambo, Waltz, Disco/dance, Caribbean, Rock, Shuffle, 12/8 ballad, Rap/hiphop.

Level 7

Swing, Dixieland Jazz, Jazz waltz, Reggae, Samba, Tango, Cha Cha, Bossa, Mambo, Waltz, Disco/dance, Caribbean, Rhumba, Rock, Shuffle, 12/8 ballad, Rap/hiphop.

Topic: Scale Singing

Level 1

Major, harmonic minor scales - ascending.

Level 2

Major, harmonic minor, lydian and mixolydian scales - ascending.

Level 3

Major, harmonic minor, melodic minor, lydian and mixolydian scales - ascending.

Level 4

Major, harmonic minor, melodic minor, aeolian, lydian and mixolydian scales - ascending.

Level 5

Major, harmonic minor, melodic minor, aeolian, dorian, phrygian lydian and mixolydian scales - ascending.

Level 6

Major, harmonic minor, melodic minor, aeolian, dorian, phrygian, locrian, lydian and mixolydian scales - ascending.

Level 7

Major, harmonic minor, melodic minor, aeolian, dorian, phrygian, locrian, lydian, pentatonic, minor pentatonic, blues and mixolydian scales - ascending.

Level 8

Major, harmonic minor, melodic minor, aeolian, dorian, phrygian, locrian, lydian, pentatonic, minor pentatonic, blues, chromatic, wholetone and mixolydian scales - ascending.

Level 9

Major, harmonic minor, melodic minor, aeolian, dorian, phrygian, locrian, lydian, pentatonic, minor pentatonic, blues, chromatic, wholetone and mixolydian scales - descending.

Level 10

Major, harmonic minor, melodic minor, aeolian, dorian, phrygian, locrian, lydian, pentatonic, minor pentatonic, blues, chromatic, wholetone and mixolydian scales - ascending and descending.

Topic: Scales

Level 1

Major, natural minor scales - ascending and descending

Level 2

Major, harmonic minor scales - ascending and descending

Level 3

Major, harmonic minor, melodic minor scales - ascending and descending

Level 4

Major, harmonic minor, melodic minor, aeolian scales - ascending and descending, or just ascending

Level 5

Major, harmonic minor, melodic minor, aeolian, chromatic and wholetone scales - ascending and descending, or just ascending.

Level 6

Major, harmonic minor, melodic minor, aeolian, chromatic, wholetone, pentatonic, minor pentatonic, blues scales - ascending and descending, or just ascending

Level 7

Major, harmonic minor, melodic minor, aeolian, chromatic, wholetone, pentatonic, minor pentatonic, blues, dorian, phrygian scales - ascending and descending, or just ascending, just descending.

Level 8

Major, harmonic minor, melodic minor, aeolian, chromatic, wholetone, pentatonic, minor pentatonic, blues, dorian, phrygian, lydian, mixolydian scales - ascending and descending, or just ascending, just descending.

Level 9

Major, harmonic minor, melodic minor, aeolian, chromatic, wholetone, pentatonic, minor pentatonic, blues, dorian, phrygian, lydian, mixolydian, lochrian scales - ascending and descending, or just ascending, just descending.

Level 10

Major, harmonic minor, melodic minor, aeolian, chromatic, wholetone, pentatonic, minor pentatonic, blues, dorian, phrygian, lydian, mixolydian, lochrian scales - just descending.

Topic: Sight Singing

Level 1

4 note melodies in C major. Can include scale degrees 1,2, and 3, with a maximum interval of a major 3rd.

Level 2

4 note melodies in A minor. Can include scale degrees 1,2, and 3, with a maximum interval of a minor 3rd.

Level 3

4 note melodies in major keys with up to 1 # and b. Can include scale degrees 1, 2, 3, 4, 5 with a maximum interval of a perfect 5th.

Level 4

4 note melodies in minor keys with up to 1 # and b. Can include scale degrees 1, 2, 3, 4, 5 with a maximum interval of a perfect 5th.

Level 5

6 note melodies in major keys with up to 2 #s and bs. Can include all scale degrees with a maximum interval of a perfect 5th.

Level 6

6 note melodies in minor keys with up to 2 #s and bs. Can include all scale degrees with a maximum interval of a perfect 5th.

Level 7

8 note melodies in major or minor keys with up to 3 #s and bs. Can include all scale degrees with a maximum interval of a perfect 5th.

Level 8

12 note melodies in major or minor keys up to 4 #s and bs. Can include all scale degrees with a maximum interval of a perfect 5th.

Level 9

16 note melodies in major or minor keys with up to 5 #s and bs. Can include all scale degrees with a maximum interval of a perfect octave.

Level 10

16 note melodies in major or minor keys with up to 6 #s and bs. Can include all scale degrees with a maximum interval of a perfect octave.

Topic: Tuning

Level 1

Identify if the 2nd note is sharper or flatter than the first. Tuning discrepancy will be 38 Cents.

Level 2

Identify if the 2nd note is sharper or flatter than the first. Tuning discrepancy will be 20 Cents.

Level 3

Identify if the 2nd note is sharper or flatter than the first. Tuning discrepancy will be 10 Cents.

Level 4

Identify if the 2nd note is sharper or flatter than the first. Tuning discrepancy will be 5 Cents.

Level 5

Identify if the 2nd note is sharp or flat, relative to the first - uses intervals of perfect octaves. Tuning discrepancy will be 25 Cents.

Level 6

Identify if the 2nd note is sharp or flat, relative to the first - uses intervals of perfect octaves. Tuning discrepancy will be 15 Cents.

Level 7

Adjust the pitch of the 2nd note so that it is in tune with the 1st. Tuning discrepancy will be 20 Cents.

Level 8

Adjust the pitch of the 2nd note so that it is in tune with the 1st. Tuning discrepancy will be 10 Cents.

Level 9

Adjust the pitch of the 2nd note so that it is in tune with the 1st - uses intervals of perfect and octaves. Tuning discrepancy will be 20 Cents.

Level 10

Adjust the pitch of the 2nd note so that it is in tune with the 1st - uses intervals of perfect octaves. Tuning discrepancy will be 10 Cents.